

RSCDS New Haven Presents:



Highland Ball

March , 2020

Music by

Hanneke Cassel

Dave Wiesler

David Knight

Ball Chairs Barbara Austen and Sheila Toal would like to thank:

Ball Program Devisor: Teachers of the New Haven Branch; *Brunch Program Devisor:* Christopher Anagnostakis; *Brunch Chairs:* Ingrid Davis and Steve Rice; *Name Badges:* Cate Mahoney; *Piper:* Colleen Sokolowski ; *Ball Briefers:* Brian Haeckler, Karen Pestana, Sandra Bethray; *Brunch Briefers:* Christopher Anagnostakis and Peter Price; *Ball Emcee:* Catriona MacAuslan; *Ball Registration Form:* Hillary Stevens; *Workshop Teachers:* Brian Haeckler, Ken Way; *Registration:* Steve Rice; *Greeters:* Christine Stuetzel and Terrie Ulery; *Punch:* Judy Locker; *Decorations:* Catriona MacAuslan; *Dance Posters:* Judy Locker; *Grand March Devisor:* Ken Way; *Brunch Supply:* Steve Rice; *Brunch Food:* New Haven Branch members; *Music:* Hanneke Cassel, David Knight, and Dave Wiesler; *Sound:* George Thompson; *Dancing Duds:* Elizabeth Muir

1. Autumn Leaves 32J3

- 1- 8 1C dance figure 8 on own sides, dancing in to begin
- 9-12 All 3C A&R
- 13-16 All 3C turn RH finish in promenade hold facing up
- 17-24 All 3C dance promenade, 1C finish facing out5
- 25-28 1C & 2C turn 1 ½ times (M left W right)
- 29-32 1C & 3C turn once round with other hand (M right, W left)

2. The Munro Rant 32S2

- 1-8 1C cast off one place, cross giving RH and cast to partner's place
- 9-16 1C & 2C R&L
- 17-24 1M with 2W, followed by 2M with 1W, lead down the middle; they turn, and as 1W and 2W dance up, 2M casts off and 1M dances up to join partners, ending in original places
- 25-32 1C & 2C dance the tournee

3. Capelthwaite 32R2

- 1-8 1M & 2W turn RH for 4 bars, and dance clockwise around partners to each other's place WHILE 1W & 2M set twice to each other on the diagonal and A&R
- 9-16 Repeat bars 1-8 from opposite positions (1W & 2M turn and dance round clockwise to each other's place while 1M & 2W set twice and A&R) and finish facing out
- 17-24 1C & 2C dance chain progression
- 25-32 1C & 2C poussette

4. C'est L'amour 32J3

- 1-8 1W casts off to 2nd place, sets to 2M, then 1W cast off to 3rd place and sets to 3M (2W step up bars 1-2, 3W step up 5-6)
- 9-12 1W casts up to 2nd place WHILE 1M casts off to 2nd place, and both set (3W steps down and 2M steps up on bars 9-10)
- 13-16 1W casts up finishing in the middle of set at top place while 1M casts down and finishes in the middle in 3rd place and set WHILE 2C step down and 3C step up on bars 13-14
- 17-24 1W with 2C and 1M with 3C circle 3 hands round and back, 2C and 3C finishing in the middle of set, back to back
- 25-28 All 3C set, then 1W dances under the arch made by 2C while 1M dances up under the arch made by 3C; 2C finish at the top, 3C in original places, 1C in 2nd place
- 29-32 All 3C turn RH.

5. Triple Happiness 32S3C set

- 1-2 1C advance one step, take RH briefly, retire one step
- 3-4 1C turn LH half way to finish in the middle facing down
- 5-8 1C lead down, cross below 2C and cast up to original places
- 9-16 1C & 2C dance the Knot. 1C finish facing 1st corners, 2C finish at top
- 17-24 1C dance corners pass and turn with 1st corners (corners turn two hands), 1C pass R shoulder to dance corners pass and turn with 2nd corners. 1C pass R shoulder to finish 2nd place own sides facing clockwise
- 25-28 2C, 1C & 3C chase clockwise halfway round the set
- 29-32 3C, 1C & 2C turn partner two hands halfway, pull back R shoulder and curve out to own sides

6. Craigleith 88R4C square

- 1-8 1C & 3C dance R&L; 1M and 3M face out
- 9-16.1 1C & 3C dance Ladies' Chain (1W and 3W dance RH across)
- 17-32 2C & 4C repeat bars 1-16 (R&L, RH across)
- 33-36 All Women A&R
- 37-40 All Women dance RH across, finishing facing out
- 41-48 All Women dance clockwise around the set dancing behind partners to begin
- 49-52 All Men A&R
- 53-56 All Men dance LH across, finish facing out
- 57-64 All Men dance counter-clockwise around the outside of the set dancing behind partners to begin
- 65-70 1C & 3C take promenade hold and dance round the inside of the set to places (M passing L shoulder)
- 71-72 1C & 3C set facing inward
- 73-78 2C & 4C take promenade hold and dance round the inside of the set to places (W passing R shoulder)
- 79-80 2C & 4C set facing inward
- 81-88 All 4C circle 8 hands round and back

7. The Hazel Tree 32J3

- 1-8 1C & 2C dance the Espagnole; 2C turn RH to place while 1C turn LH to face 1st corners
- 9-12 1C turn 1st corners RH, 1C pass R shoulder to face partner's 1st corner
- 13-16 1W turn 3W LH while 1M turns 2M LH, 1C pass each other L shoulder to face own 2nd corners
- 17-20 1C turn 2nd corners RH, pass each other R shoulder to face partner's 2nd corner
- 21-24 1W turns 2W LH while 1M turns 3M LH, 1C pass each other L shoulder to finish side by side in the middle on opposite sides facing down
- 25-28 Joining LH 1C dance down between 3C, cross and cast up to 2nd place, own sides
- 29-32 All 3C turn RH

8. Barbara's Strathspey 32S3C set

- 1-4 1C set, cast off one place (2C step up 3-4)
- 5-8 1M dances $\frac{1}{2}$ fig. 8 round 2C WHILE 1W dances $\frac{1}{2}$ fig. 8 round 3C
- 9-12 2C, 1C and 3C set, 1C cross to own sides passing R shoulder
- 13-16 2M with 1M and 1W with 3W, turn RH 1 $\frac{1}{2}$ times to change places (finish 1,2,3 on M side, 2,3,1 on W side)
- 17-20 1M with 3W and 2M with 1W set advancing, turn $\frac{3}{4}$, pull right shoulder back and finish back to back, M facing down, W facing up WHILE 2W and 3M dance counter-clockwise round the set. Finish in line in the center of the set, facing partners
- 21-24 All 3C set to partners, turn with both hands $\frac{3}{4}$ back to own sides, M facing up, W facing down
- 25-32 All 3C dance clockwise half way, and giving RH, half turn in the middle, face partners, then pull right shoulders back and curve out to own sides.

9. The Irish Rover 32R3

- 1-8 1C dance below 3C, cast up one place; 1W dance RH across with 2C, 1M with 3C
- 9-12 1C dance ½ Reel of 4 with 1st corners, pass L shoulder
- 13-16 1C dance ½ Reel of 4 with 2nd corners; at the end of the reel 1C turn LH in the center to
- 17-24 Give L shoulder to person in 1st corner position for reels of 3 across the dance. 1C finish 2nd place own side
- 25-32 Dance 2 half-diagonal R&L

10. The Rendez-vous a Vichy 32J3

- 1-4 1C turn RH 1 ½ times to opposite sides
- 5-8 1C & 2C set and link; Women stay facing out
- 9-16 2C & 1C dance Men's chain
- 17-24 All 3C dance reels of 3 on the sides, 1C & 3C passing L; 1C finish facing 1st corners
- 25-32 1C set to corners and partner, finishing 2nd place own side, with a clap on bar 31.

11. Gang the Same Gate 32S2

- 1-4 1C cross giving RH and cast off to 3rd place (2C & 3C step up)
- 5-8 1C cross giving RH and cast up to 2nd place (3C step down)
- 9-10 1C set to each other advancing finishing back to back in the center
- 11-12 1C turn 1st corners both hands to finish facing 2nd corners
- 13-16 1C dance 1/2 Reel 4 with 2nd corners; 1C pass L shoulder and curve to finish 1M in top place facing down, 1W in bottom place facing up
- 17-18 1C set to each other advancing to finish back to back facing 2nd corners
- 19-20 1C turn 2nd corners both hands to finish facing 1st corner person
- 21-24 1C dance 1/2 Reel 4 with 1st corners; 1C curve into 2nd place opposite sides
- 25-32 All 3C set and link for three twice to finish on own sides, progressed

12. Ramadan-ce 32R3

- 1-8 All 3C dance Inveran Reels
- 9-12 1C cross RH and cast off to 2nd place
1C turn RH to face 1st corners
- 17-20 1C dance clockwise round 1st corner positions while 1st corners change places turning RH half way, face each other, curve out to opposite corner
- 21-24 1C dance clockwise round 2nd corner positions while 2nd corners change places turning RH half way, face each other, curve out to opposite corner and face out
- 25-28 1M dance ½ Reel 3 across the dance in 1st place with 3C giving L shoulder to 3W WHILE 1W dances ½ Reel 3 across the dance in 3rd place with 2C. At the end, 2C & 3C stay facing out
- 29-32 1M dances ½ Reel 3 on Men's side giving R shoulder to 2M WHILE 1W dances ½ Reel 3 on the Women's side, giving R shoulder to 3W. Finish 2nd place own side

13. Airie Bennan 32J5

- 1-8 1C with 2C and 3C with 4C, taking hands on the side, set, dance RH across half way, set, and dance LH across back. 1C and 3C end in middle facing down, nearer hands joined
- 9-12.1 1C & 3C dance down for two steps, set to partners
- 13-16 1C & 3C dance up again and cast off around couples below and face 1st corners (2C and 4C step up on 15-16)
- 17-24 1C & 3C set to and turn 1st corners RH, then set to and turn 2nd corners RH. 1C and 3C finish taking partners by LH
- 25-28 1C & 3C turn partner LH and cast off one place on opposite sides (4C and 5C step up on 27-28)
- 29-32 1C & 3C turn partners RH 1 ½ times back to own sides

14. Huntly Castle 32S3

- 1-6 1C & 2C set to partners, circle left once round to finish with 1C in top place, nearer hands joined facing down, 2C in 2nd place facing up
- 7-8 1C & 2C set
- 9-16 1C & 2C dance the Rondel, 1C finish facing out
- 17-24 Reels of 3 on the sides, 1C dance out and down, 3C in and up, 2C in and down. Take hands when possible in the Reels.
- 25-26 All 3C set
- 27-30 All 3C circle 6 hands round to left, on bar 30, all dance into center, pulling R shoulder back to face out
- 31-32 All 3C spiral clockwise out to own sides

15. The Captain's House 32R3

- 1-4 1C turn RH once round
- 5-6 1C cast off one place (2C step up)
- 7-8 1C cross LH and face out in 2nd place
- 9-16 Reel of 3 on the sides, 1C pass 2nd corners
L shoulder. 1C finish facing 1st corners
- 17-20 1C dance ½ diagonal Reel of 4 with 1st
corners, pass R shoulder
- 21-24 1C dance ½ diagonal Reel of 4 with 2nd
corners. 1C finish 2nd place opposite side
- 25-28 All 3C turn partners RH
- 29-32 All 3C dance clockwise half way round the
set to own sides

16. It's Nae Bother 32J2

- 1-2 1C & 2C set
- 3-8 1W & 2W dance across the set, passing partner by the right to face up, then dance clockwise to finish on own side
- 9-16 1C & 2C RH across, LH back
- 17-18 1C & 2C set
- 19-24 1M & 2M dance across the set, passing opposite Women by the right to face down, then dance clockwise to finish on own sides
- 25-32 2C & 1C R&L

17. Monymusk 32S3

- 1- 4 1C turn RH, cast off 1 place
- 5-8 Turn LH $1\frac{1}{4}$ times to finish 1W between 2C, 1M between 3C
- 9-12 Set 3 and 3 twice, 1C moving to their R to finish on the opposite side in 2nd place
- 13-16 Set 3 and 3 twice
- 17-24 Circle 6 hands round and back
- 25-30 Reels of 3 at the sides, 1C give R shoulder to person on R
- 31-32 1C cross to own sides

18. The Dancing Man 32R3

- 1-4 1C & 2C turn RH once round
- 5-8 1C & 2C RH across
- 9-16 All 3C dance R shoulder reels of 3 on own sides. At the end of the reel, 3C finish in place, 1C & 2C continue dancing to form a line of 4 across the set
- 17-24 1C & 2C dance Reel of 4 across the set, finishing in progressed positions (1M, 2W cross from ends of the reel on bars 23-24)
- 25-32 All 3C circle 6 hands round and back

RSCDS New Haven Presents:



Highland Brunch

March 8, 2016

Music by

Hanneke Cassel

David Knight

Dave Wiesler

1. Roaring Jelly 32J2

- 1-4 1C cross RH, cast off one place
- 5-8 1C cross RH, 1M casts up one place
(between 2C) and 1W casts off one place
(between 3C)
- 9-16 All 3C six hands round and back
- 17-24 1C cross RH up and down the dance, and
dance R shoulder figure of 8, 1W around
2C, 1M around 3C, finishing in 2nd place
opposite side ready for
- 25-32 R shoulder Reels of 3 at the sides, 1C
crossing back on the last two bars

2. Miss Milligan's Strathspey 32S3

- 1-4 1C & 2C circle 4 hands round to finish 1C facing down, 2C facing up, nearer hands joined
- 5-6 1C & 2C set; on second step, 1C turn toward each other and face up
- 7-8 1C cast to 2nd place while 2C dance up to 1st place and face out
- 9-16 2C, 1C & 3C dance mirror Reels of 3 on own sides, all joining nearer hands when possible. 2C & 3C turn long way round to places
- 17-18 All 3C set
- 19-20 2C & 1C turn half-way round LH to finish facing down retaining hands
- 21-24 1C, followed by 2C lead down, cross over below 3C and cast up to original place
- 25-32 1C & 2C dance the Knot

3. Maxwell's Rant 32R3

- 1-8 All 3C dance mirror reels, 1C crossing to dance on opposite side (2C out and up)
- 9-16 All 3C dance mirror reels on own side (1C crossing back to own side)
- 17-24 1C cross, cast, $\frac{1}{2}$ fig. 8 up around 2C
- 25-32 1C dance between 3C, cast up to second place, and all 3C turn partner RH

4. Andrew's Dance 32R3

- 1-8 1M casts off one place, crosses the set, dances behind 3W and up the middle to 2W place WHILE 1W crosses the set, dances behind 2M down the middle and up behind 3M to 2M place (2C step up on 5-6)
- 9-16 All 3C reels of 3 on the side, 1C & 2C passing L shoulders
- 17-24 2C & 1C Ladies' Chain
- 25-28 1C dance ½ fig. 8 round 2C
- 29-32 1C turn RH

**5. Mary-Kate's (super-symmetric
symmetry breaking) Strathspey**
32S2

- 1–4 1C cross down RH & cast up to partner's place
- 5–12 1C & 2C diamond poussette
- 13–16 2C cross up LH & cast down to partner's place
- 17–20 1C & 2C set & link modified: 1W & 2M give LH in passing to enter Reel of 4 on 1st diagonal (R shoulder to partner)
- 21–28 Diagonal Reel of 4
- 29–32 4 hands round to the left (1M leading 1W & 2W leading 2M)

6. The Sailor 32R3

- 1-2 1C cross giving RH to face out 1W
between 2M & 3M, 1M between 2W &
3W (2C step up on bar 1)
- 3-4 All set
- 5-8 1W cast up round 2M to finish in the
middle between 2C while 1M casts down
round 3W to finish between 3C and all set
- 9-16 Reel of 3 across the dance, 1C giving R
shoulder to person on R, finish 2nd place
opposite side
- 17-24 1C lead down the middle for 2, up, cross
and cast to 2nd place own side
- 25-32 2C & 1C R&L

7. St. Andrew's Fair 32J3

- 1-8 1C cross RH, cast off 2 places, cross LH below 3C and cast up to 2nd place (2C step up on 3-4)
- 9-12 All 3C turn partner RH halfway, retain hold with W facing up, M facing down, all set
- 13-16 2W followed by 1W & 3W dance across the set, down her own side WHILE 3M leads the men across the set and up his own side
- 17-24 All 3C six hands round and back
- 25-32 Repeat bars 9-16 but turn partner LH and dance counter-clockwise to own sides

8. The Garry Strathspey 32S4set

- 1-4 1C with 2C and 3C with 4C half R&L
- 5-8 1C & 4C half R&L
- 9-10 2C with 4C and 1C with 3C circle half way round to the left
- 11-12 2C & 3C circle half round to the right
- 13-16 1C lead to the top (others step down)
- 17-20 1C facing 4C and 3C facing 2C set highland schottische
- 21-24 All giving RH to person facing, ½ Grand Chain one step to each hand
- 25-32 Reel of 4 on own side

9. Tribute to the Borders 32J3

- 1-8 1C cross RH, cast off one place (2C step up), 1C turn RH 1 ¼ times to finish in promenade hold facing 2M
- 9-12 1C and 2M & 3M dance half R shoulder Reel of 3
- 13-16 1C and 3W & 2W dance half L shoulder Reel of 3 (1C still in promenade hold face 3W in top place)
- 17-22 1C set to 3W, set to 2W then 2M
- 23-24 1C set to 3M WHILE 3C and 2C set advancing to finish all 3C in center of set facing up
- 25-32 Dance 3C Allemande

10. Shiftin' Bobbins 32R3

- 1-2 1C cross down giving RH ending back to back between 2C and 3C (2C step up immediately)
- 3-4 All 3C set
- 5-8 1C dance out and cast up, meet, give nearer hands and dance down to 2nd place
- 9-12 1W with 2M & 3M dance RH across
WHILE 1M with 2W & 3W dance LH across
- 13-16 1C meet, giving inside hands lead down the center, followed by 2C & 3C
- 17-24 All turn about, 3C lead to the top and cast off to 3rd place so all 3C dance hands across with opposite hand
- 25-32 1C dance up, cast to 2nd place opposite sides, then dance ½ fig. 8 round 2C

11. The Quaich 32S3

- 1-4 All 3C taking nearer hands, set, turn petronella-wise to form a line in the center of the dance, W facing down and M facing up
- 5-8 All 3C set to partners, then turn petronella-wise into the opposite sides,
- 9-12 All 3C set, cross RH to own sides (1C face down, 2C face up)
- 13-16 1M sets to 2M and turns RH while 1W sets to 2W and turns LH
- 17-24 All 3C dance Inveran reels
- 25-32 1C & 2C dance Rondel

12. The Reel of the Royal Scots 32R3

- 1-2 1W & 2W turn LH to change places WHILE
1M & 2M turn RH to change places,
1C finishing back to back in the center
- 3-4 All 3C set
- 5-6 1W & 3W turn RH to change places WHILE
1M & 3M turn LH to change places (3C
back to back)
- 7-8 All 3C set
- 9-16 1C followed by 3C dance up between 2C,
cast off, dance down to 3rd place and
cast up to 2nd place, 3C finish in original
places
- 17-24 1C turn 1st corner RH, pass each other R
shoulder, 1C turn 2nd corner RH, pass R
shoulder to 2nd place own side
- 25-32 All 3C circle six hands round and back