

A DANCE IN MEMORY OF  
MARQUE LETHENSTROM  
September 21, 2019, Woodbridge, CT  
Program by Leslie Kearney

1. CRABBIT SHONA                      32J2C                      Rebecca Sager

1-8 1C cast off, dance down behind own lines, cast back up to place

9-16 1C 2C RH across, LH across

17-24 1C lead down for 3, up for 3 (nearer hands each time), cast off to 2nd place, 2C step up

25-32 2C 1C Rights and Lefts

2. THE HEAVENLY, MERRY DANCERS    32S3 OR 5C set A Shortcut to Happiness, Holly Boyd

1-8 1C and 3C set and 1/3 men giving 2/4 men RSh, 1/3 women giving 2/4 women LSh, dance a three-quarter mirror figure of eight on the sides, 2C 4C step up on 5-6; 1C 3C finish back to back in the middle, 1C facing 2C and 4C, 3C facing 4C and 5C. 1C and 3C touch hands when possible in figures of 8.

9-16 All five couples set, dance forward and pull back RSh to finish with 2C 4C 5C back to back in the middle facing 1C 3C on sidelines; all set and dance back to place. 1C 3C nearer hands joined, finish facing down.

17-20 1C 3C dance down one place, cast up; 1C around 4C to second place,

3C around 5C to fourth place.

21-24 1C 3C dance a half figure eight up around the couple above them;  
1C around 2C, 3C around 4C.

25-28 All five couples advance for one, retire for one, twice.

29-32 1C 3C, giving RH, cross and cast one place as 4C and 5C step up on  
bars 31-32.

"The Northern Lights of Old Aberdeen": "Come and see the Northern  
Lights, my boy, they're bright as they can be.' She called them the heavenly  
dancers, merry dancers in the sky."

3. DEIL AMANG THE TAILORS      32R3C      XIV/7

1-8 1C 2C set, RH across halfway; set, LH across halfway

9-16 1C lead down the middle and up

17-24 1C 2C allemande

25-32 2C 1C 3C six hands round and back.

4. A WEE TOUCH O' CLASS      32J3C      Bill Hamilton's  
SCD Archives

1-8 1C 2C dance Rights and Lefts

9-16 1M followed by 1W cast to second place, cross to opposite sides, 1s  
face down (1M face 3W, 1W face 3M); 1C dance RSh round 3s to end in  
second place facing up (2C step up 11-12)

17-24 1C dance Reel of 3 on opposite sides, LSh to 2C

25-32 2C 1C dance LH across; 1C turn LH 1 1/2

5. THE GYPSY WEAVER 32S3C

1-2 1C 3C dance 3/4 round partners to line of four

3-6 1C 3C half reel of four.

7-8 1C 3C dance 3/4 round partners to sidelines.

9-12 2C 1C set and link;

13-16 3C 1C set and link, 3M 1W end facing out.

17-20 1C 3C 2C half reel of three, 1C pass 3C RSh to begin.

21-24 1W followed by 1M cast up one place, turn LH to face first corners, 3C step down on 23-24.

25-32 Corners Pass and Turn: 1C dance RSh round first corner position as 1st corners turn each other both hands--1C pass RSh in center; 2nd corners turn each other both hands as 1C dance RSh round second corner position; 1C pass RSh to 2nd place own sides.

6. THE FALLS OF ROGIE 32R3C Jean Attwood

1-8 1C cross RH and cast off one place, 1C cross RH and cast right (man up, lady down)

9-16 1C dance half reels of 3 across (1M with 2C, 1W with 3C); set in

lines across and change places RH with opposite person.

17-24 2C 1C 3C chase clockwise halfway; 1C dance in and turn RH to face first corner positions as 2C 3C continue to case to places.

25-32 1C half Reel of 4 with first corners, passing RSh; half Reel of 4 with second corners, pass RSh to 2nd place on own sides.

7. CROSSING THE LINE                      32R3C set      John Drewry, Bankhead 6

NORTHERN HEMISPHERE

1-8 1C cross down, dance mirror reels of 3 on opposite sides

9-16 1C (on opposite sides) in promenade hold, dance Reel of 3 across, 1C giving RSh to 2M.

17-24 1C (on opposite sides) dance down to bottom, crossing, cast up to second place; 1C turn RH, end facing out own sides.

25-32 1C cast right as 2C 3C petronella turn into center; 1C dance through 2C 3C as they set; 1C cast to second place as 2C 3C petronella turn to opposite sides and all set. 2C 1C 3C all on opposite side.

SOUTHERN HEMISPHERE

Repeat, having crossed the line. Now 1C are at the other end of the set.

8. ADIEU MON AMI                      32S3C                      XXIV/11

1-8 1W 2W set to each other, turn BH, while 1M 2M do the same; 1C 2C set, turn BH.

9-16 1C 2C allemande, 1C end facing first corners.

17-24 1C, with 2C 3C, hello-goodbye setting (clap on bar 23).

25-32 2C 1C 3C six hands round and back.

9. GLAYVA

32J2C

John Drewry

1-4 1C 2C dance half double figure of 8, 1C cross down, 2C dance up

5-8 1W 2W turn RH once round on men's side; 1M 2M turn LH once round on ladies side

9-12 1C 2C dance half double figure of 8, 1C cross down, 2C dance up.

13-16 1W 2W turn LH once round on ladies side, 1M 2M turn RH once round on men's side

17-20 1C 2C right hands across

21-24 1C 2C pull RSh back, cast out of hands across into original place, all set.

25-32 1C 2C dance the Espagnole (men dance across the set while women cross each other to men's side, women cross set while men cross each other back to original side; barndoor turns 2C RH 1C LH).

10. JOIE DE VIVRE

32J3C

XXXIX/2

1-4 1C set, cast off one place, 2C step up

5-8 1C dance down between 3C, cast to second place

9-12 2C 1C 3C turn RH

13-16 2C 1C 3C chase clockwise halfway

17-20 3C 1C 2C dance back to back

21-24 3C 1C 2C set and turn halfway with RH ready for

25-32 Allemande

11. THE ROSE GARDEN                      24S2C                      Kathy Wendell

1-2 2C followed by 1C lead down the middle;

3-4 1C followed by 2C lead up, remaining in the center.

5-6 1C cast to second place, while 2C dance up and curl into first place.

7-8 2C 1C cross by RH to opposite side.

9-10 2C 1C set advancing to the right, passing partners and pulling back right shoulder to face partner.

11-12 2C 1C turn with both hands, ending on own sides.

13-16 2M with 1M, also 2W with 1W, repeat bars 9-12, ending on own side in original places.

17-20 1C 2C circle four hands round to the left, finishing ready for

21-24 1C 2C dance half poussette.

"The central figure was inspired during a trip to Scotland. When visiting landmarks located in sheep pastures, one must advance through, using two sideways movements, a clever device called a 'kissing gate.'"

Music: "Briar Rose" by Kim McGarrity

12. A DAY IN PRAGUE 40R4C (2C 4C crossed over) Leslie Kearney

1-4 1C with 2C, 3C with 4C dance RH across

5-8 2C with 3C dance LH across while 1C 4C advance and retire t/o partner

9-24 ALL dance Grand Chain, 1C 4C crossing RH with partner, 2C 3C giving RH on side to begin, 2 bars per hand.

(with possible variant)

25-32 1C with 2C, 3C with 4C dance Ladies Chain, 1M 4M stay facing out

33-36 1M followed by 1W, 4M followed by 4W circulate halfway round set

37-40 4C with 2C, 3C with 1C dance LH across halfway, all set. End 2, 4, 1, 3

Music: A vigorous hornpipe-like reel (or just a hornpipe!), preferably in a minor key to start.

13. MARCELA 32S3C set Leslie Kearney

1-4 1C 2C 3C set; all turn RH, 1C halfway, 2C 3C full turn to end in the center, 1C facing down, 2C 3C facing up, all in promenade hold.

5-12 1C 2C 3C promenade reel of three, 1C and 2C pass by RSh.

13-16 1C followed by 2C dance above first place, separate, 1C cast into second place, 2C cast into top place. 1C continue through second place to middle of set, facing 2W, nearer hands joined; 3C dance below third place,

separate, cast up into third place on own side.

17-24 "Montgomeries' Rant" setting, ending 1C facing 2M.

25-28 1C turn toward each other to face down, while 3C dance in for a "cuddle cast," nearer hands joined. 3C, followed by 1C, dance a little below third place, 3C cast into second place, 1C cast into third place.

29-32 2C 3C 1C turn once round BH.

Music: The set Anna's Wedding Cake (Track 2) on Celebrate 50 Years of Dancing (Boston Branch) works well for this.