

New Year Jig 32J3

- 1-8 1C dance figure of 8 on own side of dance; pass 2C Rsh
 9-16 All 3 couples dance reel of 3 on own sides, 1C pass 2C Rsh
 17-24 1W followed by her partner dance behind 2W, between 2C and cross to 2nd place own side facing out. 2C step up on the last two bars
 25-28 1C dance RH across with 3C
 29-32 1C dance RH across with 2C

Up in the Air 32S3

- 1-8 1C cast off behind own lines, then cast to place
 9-16 1C, 2C, 3C promenade; on bars 15-16, 1C cast off and cross to face 1st corners while 2C dance to top
 17-20 1C set to 1st corner, then to 2nd corner, finishing in side line between corners
 21-24 2C, 1C, 3C circle six hand to the left
 25-28 2C, 1C, 3C A&R
 29-32 2C, 1C, 3C turn partners both hands; 1C turning 1 ½ times to own side

The Dancing Man 32R3

- 1.4 1C and 2C turn RH once round
 5.8 1C and 2C dance RH across
 9.16 1C, 2C and 3C dance reels of 3 on the sides, 1C and 2C pass right shoulder to begin. At the end of bar 16, 3C return to place while 1C and 2C continue to reel to form a line across the set (woman facing woman, man facing man)
 17.24 1C and 2C dance reel of 4 across the set; on bars 23-24, 2W cross to 1st place own side; 2M curve up to 1st place on own side, 1W curves down to 2nd place own side, 1M crosses to 2nd place own side
 25.32 Circle 6 hands round and back

The River Cree 32J3

- 1-4 1M & 2W cross RH
 5-8 1W & 2M cross RH
 9-12 1C & 2C advance and retire
 13-16 1C & 2C dance half R&L
 17-24 1C lead down the middle and up
 25-32 1C & 2C poussette

Fair Donald 32S3

- 1-4 1C dance down between 2C, cast to place
 5-8 1C dance down between 3C, cast up to face 1st corners
 9-16 1C dance reel of 4 with 1st corners, passing L shoulder to face 2nd corners
 17-24 1C dance reel of 4 with 2nd corners
 25-26 1C cast off into 2nd place
 27-28 All 3C set
 29-32 All 3C turn partners both hands

Davy Nick Nack 32H3

- 1-8 All 3C cross RH and set, cross RH and set
 9-16 1C turn RH 1 ½ times, cast off one place on opposite sides, then turn LH to finish facing 1st corners
 17-20 1C turn 1st corner RH to change places, and set
 21-24 1C turn corners back to place with RH, turn each other LH to face 2nd corners
 25-28 1C turn 2nd corner RH to change places, and set
 29-32 1C turn corners back to place RH, and with LH briefly, turn to 2nd place own side

The Compleat Gardener 32J3

- 1-8 1C and 2C set and rotate
 9-12 1C cross RH, 1W casts up to finish between 2C, 1M casts off to finish between 3C
 13-16 1C change places LH and cast, 1M off, 1W up to own sides and dance in to face 1st corners
 17-20 1C dance corners pass and turn, pass partner R to face 2nd corners
 21-24 1C dance corners pass and turn, pass partner Rsh to 2nd place own sides
 25-32 All 3C circle 6 hands round and back

Karin's Strathspey 32S3

- 1-8 1C, 2C dance the Knot
 9-12 1C and 1st corners set, 1C advancing to finish back to back, and 1C and 1st corners turn both hands
 13-16 1C lead corners into 4 hands once round to left (1W finish between 2C facing down, 1M between 3C facing up)
 17-24 1C and 2nd corners set, 1C advancing, 1C turn 2nd corner both hands and circle once round to the left. 1C finish 2nd place own side

25-30 1C dance reel of 3 with corners, passing first corners by the left to begin

Holden My Own 32J3

1-4 1C dance half figure 8 round 2C
5-8 1C and 3C turn LH once round
9-16 1C and 3C dance ladies' chain up and down the dance, finishing facing out
17-24 Mirror R3 of sides, 2C dancing in and up. 1C finish facing out
25-32 1C cast off two place, lead up, crossing over at the top, cast into 2nd place own side. 2C step up on lasts two bars.

The Reel of the Royal Scots 32R3

1.2 1W and 2W turn LH half way as 1M and 2M turn RH. 1C finish back to back in the middle
3.4 All 3C set as in double triangles
5.6 1W and 3W turn RH half way as 1M and 3M turn LH
7.8 All 3C set as in double triangles
9.16 1C followed by 3C dance up between 2C, cast off, dance down to 3rd place and up to 2nd place, 3C finish in original places
17.24 1C turn 1st corner RH, pass Rsh turn 2nd corners RH pass Rsh to 2nd place own sides
25-32 Circle 6 hands round and back.