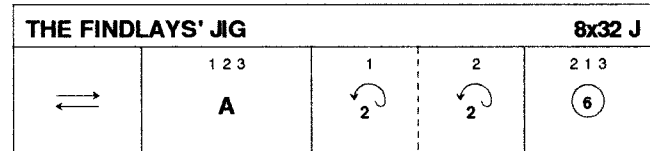


Kilts and Ghillies Tea Dance - Saturday, April 28, 2018

1 THE FINDLAYS' JIG J32 · 3/4L

Roy Goldring: 14 Social Dances for 2000 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle and up, 2c+3c step in for
- 9- 1c+2c+3c Allemande (to 3,2,1)
- 17- 1c long cast to 1pl (3c+2c down) ; 2c repeat (1c+3c down) (2,1,3)
- 25- Circle6 and back



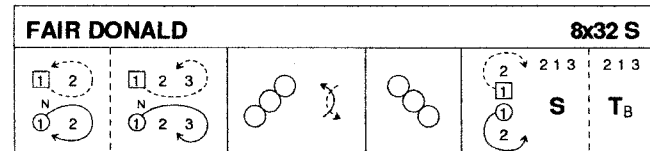
R Goldring, 2000, 14 Social Dances for 2000

3C/4C longwise set

2 FAIR DONALD S32 · 3/4L

RSCDS XXIX 4 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance NHJ between 2c and cast up to top ; dance NHJ between 3c and cast up to 1cnrs (2c up on [7-8])
- 9- Reel4 with 1cnrs, at the end pass Lsh to face 2cnrs
- 17- Reel4 with 2cnrs, finishing between 2c on own side, facing up NHJ
- 25- 1c cast off one | 2c+1c+3c set ; all turn P BH



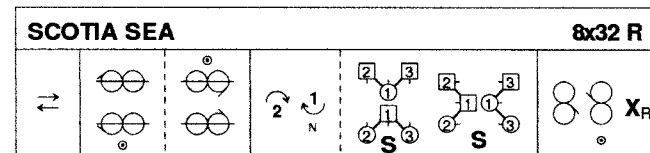
RSCDS Book 29.4

3C/4C longwise set

3 SCOTIA SEA R32 · 3/4L

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle and up, facing out
- 9- Reels3 on the sides (2c in & up), 1c crossing down into other reel on [11-12], 1c finish facing out (1x,2,3)
- 17- 1c cast off 2 (2c up) and dance up to DTr position facing opposite side ; All set and 1c face end couple on R (1M down, 1W up) | All set as DTr
- 25- 1W+2c & 1M+3c Rsh Reels3{6} across | 1c cross RH (2,1,3)



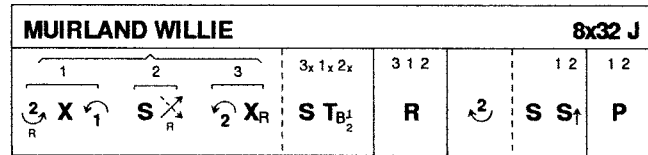
Roy Goldring, 2002, Scotia Suite

3C/4C longwise set

4 MUIRLAND WILLIE J32 · 3/4L

RSCDS XXI 9 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down to 3pl, cross and cast to 2pl, **while** 2c set and cross RH into 3pl, **while** 3c cast to top and cross RH ; all C set (may advance a bit) and turn BH to own side (3,1,2)
- 9- Repeat [1-8] from new positions (2,3,1)
- 17- 1c lead to top (2c+3c down) ; 1c set | 1c+2c set advancing
- 25- 1c+2c Poussette (2,1,3).



RSCDS Book 21 9

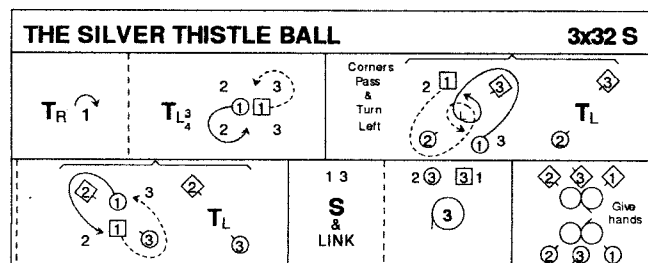
3C/4C longwise set.

Unofficial: On 2nd turn, 4c has an easier start if 1c+3c+4c dance a 3c Poussette

5 THE SILVER THISTLE BALL S32 · 3/3L

Fogg, Stella & Turner, Moira: Between the Rivers · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast (2c up) ; Turn LH $\frac{3}{4}$ | cast L round 3c to (2,1,3)
- 9- 1c+1cnrs Cnrs Pass&turn using Lsh/LH, at end turn LH $\frac{3}{4}$ to face 2c ; repeat with 2c, to (2,1,3)
- 17- 1c+3c S&Link, finish on sides, 3W facing down, 3M up (no long turns) ; 2c+3M & 3W+1c Circle3 L, 3c drop hands early to face out and up (2,3,1)
- 25- Mirror Reels3 on the sides, touch hands when possible (2,3,1)



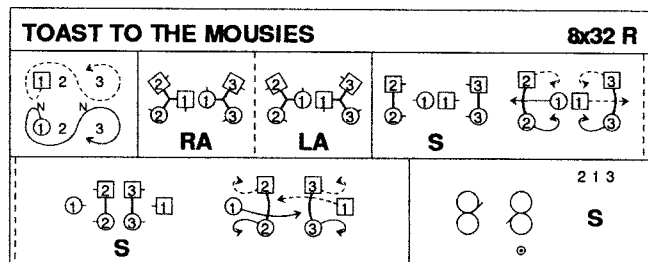
Stella Fogg & Moira Turner, 2004, Between the Rivers, www.scd-richmond.org

3C/3C longwise set.

6 TOAST TO THE MOUSIES R32 · 3/4L

Sara Gratiot · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c long cast to 2pl (2c up) ; dance between 3c and cast up (2,1,3)
- 9-- 2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA, finish 2c in 1pl facing 3c in 3pl, both NHJ, and 1c BtoB in middle, M facing up, W down
- 17-- All set | 2c+3c, making arches, dance to meet as 1c dance under, finish 1c (in 1pl/3pl) facing P on midline and 2c+3c BtoB in middle, NHJ ; All set | 2c+3c making arches dance to ends, and cast into the reel **while**{2} 1c dance under arch passing P Lsh and finish between end cpl, facing 1c
- 25-- 2c+1W & 1M+3c Lsh Reels3{6} across (2c+3c with loops) (to 2,1,3) | All set



Sara Gratiot, 2016

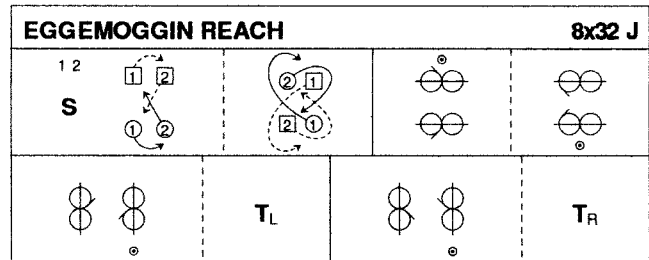
3C/4C longwise set.

Note: after 2nd time through 1c may repeat [1-4] to get to 4pl.

7 EGGEMOGGIN REACH J32 · 3/4L

Peter Price · Crib: SCDDDB Contributed Cribbs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-8 1C2C set, 1C cast as 2C cross up to face out ; Half double fig. 8 - 1C cross up, 2C cast off to begin. 2 1x 3)
- 9-16 Mirror Reel3 on sides. 1C in & down to begin. 13-14 :- 1C cross up and complete the reel on own sides.
- 17-24 Half Lsh Reel3 across - 1L2C and 1M3C ; 1C turn LH.
- 25-32 Half Rsh Reel3 across - 1L2C and 1M3C ; 1C turn RH.



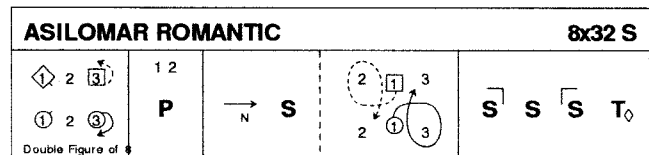
Peter Price, 2013

3C/4C longwise set

8 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: San Francisco Collection Volume 2 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c DblFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Poussette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)



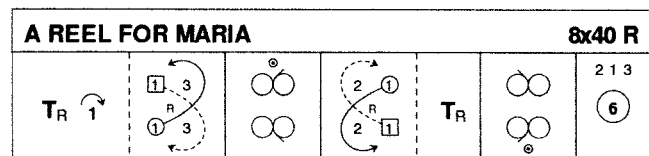
Tom Cuthbertson, 1985, San Francisco Collection 2

3C/4C longwise set

9 A REEL FOR MARIA R40 · 3/4L

Ellen McRanor: The Suncoast Collection · Crib: SCDDDB Contributed Cribbs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-8 Turn RH, cast 1 place ; cross down RH & cast up behind 3C. 2 1x 3
- 9-16 Mirror Reel3 on sides- 1C in&up to begin.
- 17-24 1C cross up RH, cast behind 2C ; Turn RH. 2 1 3
- 25-32 Mirror reel3 on sides 1C in&down.
- 33-40 Six hands round & back.



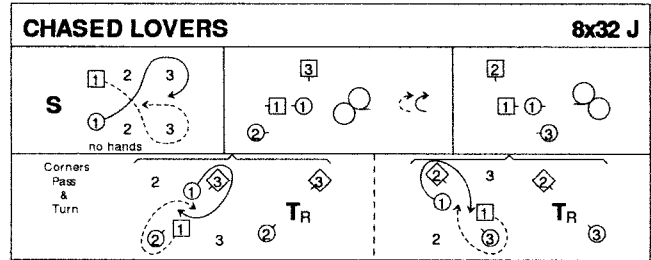
Ellen McRanor, 2013, Suncoast Collection

3C/4C longwise set

10 CHASED LOVERS J32 · 3/4L

Tim Wilson: World Wide Weavings · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
- 9-- 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
- 17-- 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
- 25-- 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)



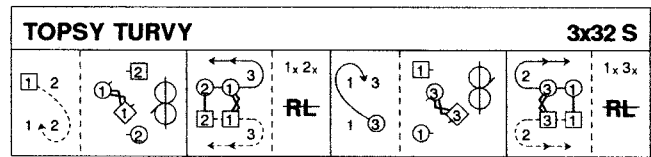
Tim Wilson, World Wide Weavings

3C/4C longwise set.

11 TOPSY TURVY S32 · 3/3L

Terry Glasspool · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1W ½ Fig8 round 2M into promhold with P ; 1c ½ Reel3 across with 2c, Lsh to 2W
- 9-- 1c followed by 2c dance down between 3c and cast up ; 1c+2c ½ R+L (2,1,3)
- 17-- 3M ½ fig8 round 1W into promhold with P (M on the R) ; 3c ½ Lsh Reel3 across with 1c
- 25-- 3c followed by 1c dance up between 2c and cast off ; 3c+1c ½ R+L (2,3,1)



Terry Glasspool

3C/3C longwise set.

12 HASTE YE BACK R88 · 4S

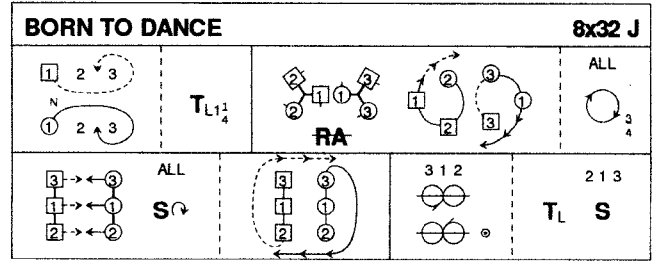
Roy Goldring: Twelve More Social Dances · Crib: Eric's E-cribs

- 1-- 1c+3c circle4 L ; in circle set across {1}, to P {1} | dance out to place, finish BtoB
- 9-- 2c & 4c in promhold Rsh Reels3 with (1M+3W) resp (3M+1W)
- 17-- 2c+4c RHA ; LHA
- 25-- 2c+4c chase ¼ cclw, make parallel loops Lsh around next couple (M round M, W round W), chase ¼ to opposite place
- 33-- 2c+4c circle4 R ; set and dance out as in [5-8] (1,4,3,2)
- 41-- 1c+3c in promhold Rsh Reels3 with (2M+4W) resp (4M+2W)
- 49-- 1c+3c RHA ; LHA
- 49-- 1c+3c RHA ; LHA
- 57-- 1c+3c repeat chase ¼ cclw + parallel loops + chase ¼, end in opposite place (3,4,1,2)
- 65-- 1W+3W cross, passing Lsh round opposite M, to own places ; 1M+3M cross, passing Rsh round opposite W, to own places
- 73-- 2W+4W repeat ; 2M+4M repeat
- 81-- All turn P RH ; turn P LH 1¼, placing W in the centre

13 BORN TO DANCE J32 · 3/4L

Gaye Collin: From Paper to Pearl · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s dance down, cast up round 3s, turn LH, finish in centre 1M facing 3s, 1L facing 2s (2s step up 3-4)
- 9-16 1M+3s & 1L+2s dance 1/2 RH across (2 bars), all drop hands & 1s lead chase clockwise to finish in lines of 3 across, Ladies at top facing down, Men in 3rd place facing up
- 17-24 All advance, set turning Right about. 2L followed by 1L+3L also 3M followed by 1M+2M dance down/up own sides to 3 1 2 (2L pull back RSh to face up)
- 25-32 1/2 RSh reels on sides (1L+2L, 1M+3M pass RSh to start), 1s turn LH to 2nd place own side, 3s+1s+2s set.



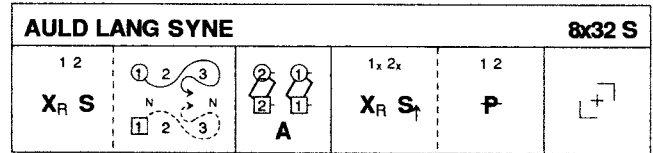
Gaye Collin, From Paper to Pearl

3C/4C longwise set.

14 AULD LANG SYNE S32 · 3/4L

Thomas (19C) Wilson: RSCDS XXVII 12 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c cross and set ; 1c dance between 2c, divide, behind and up between 3c to 2pl while{on 7-8} 2c dance up and in, joining 1c to face down for
- 9- 2c+1c Allemande (facing down) (1x,2x,3)
- 17- 1c+2c cross and set, advancing on [21] to 1diag for ; 1/2 Poussette, 1c finish facing 1cnrs
- 25- Turn CPCP, 1c crossing LH (2,1,3)



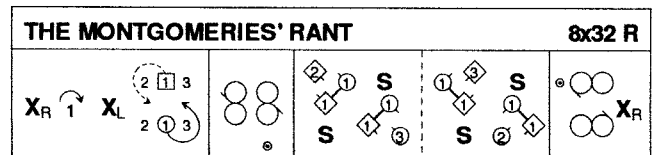
Thomas Wilson, 1816, RSCDS Book 27.12

3C/4C longwise set.

15 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel 1/2 inwards), set to 3M (veer L together), set to 3W (swivel 1/2 inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl



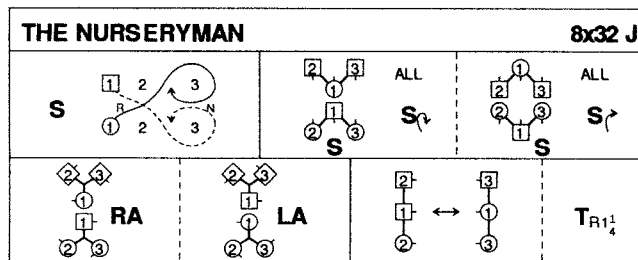
Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.

16 THE NURSERYMAN J32 · 3/4L

Stephen Brown: RSCDS XXXVII 7 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cross down RH (2c up) ; cast behind 3c, dance up NHJ to 2pl BtoB facing opp. side
- 9- 2c+1c+3c set as in DTr | All set advancing and swivel R to form »inverted« DTr (2c+3c are BtoB in centre) ; All set | All set advancing (1c into the middle) into
- 17- 2W+1M+3W & 2M+1W+3M RHA, 1c pass Rsh ; 1W+2W+3W & 1M+2M+3M LHA, finish in lines 1W between 2c facing 1M between 3c
- 25- Lines A&R ; 1c turn RH 1¼ to (2,1,3)



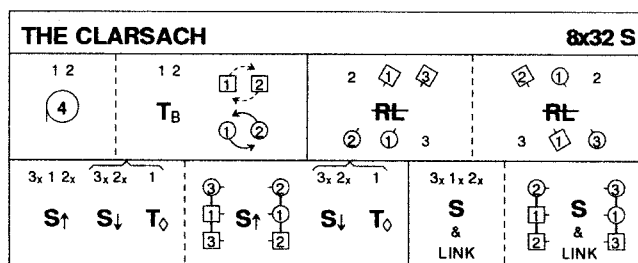
Steven Brown, 1988, RSCDS Book 37.7

3C/4C longwise set

17 THE CLARSACH S32 · 3/4L

Charles W (Chuck) Ryer: 20th Anniversary Dance Booklet · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s circle 4H round, turn partners 2H & 1s cast 1place own sides as 2s lead up
- 9-16 1s dance diag R&L
- 17-24 3s+1s+2s set & advance (1 bar), 3s+2s retire as 1s petronella turn into lines of 3 across, all set & adv 3s+2s retire as 1s petronella turn to opp sides
- 25-32 All Set+Link for 3 twice



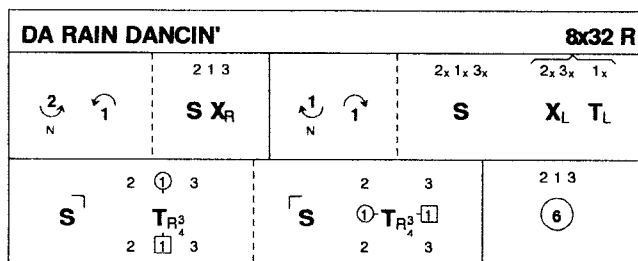
Charles W Ryer, 1998, 20th Anniversary Dance Booklet (Portland)

3C/4C longwise set

18 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: Whiteadder Collection · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH while {2} 1c turn LH to face 1c nr:
- 17- 1c set R to 1c nr {1} and L to P {1} | turn ¾ RH ; set R to 2c nr and L up/down to P | turn ¾ RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)



Ron Wallace, 1991, Whiteadder Collection

3C/4C longwise set