

40th Anniversary Party

13 Dances

1. THE WILD GEESE (Book XXIV, No. 3)

32 Jig 3C

1-4 1C 3C set advancing, balance in line
5-8 1C 3C turn RH 3/4, 1C cast to third place, 3C lead up to first place
9-16 3C 1C repeat bars 1-8 (3C cast to third place, 1C lead up to first place)
17-24 1C lead down the middle and up to second place, 2C stepping up
25-32 2C 1C Rights and Lefts

2. THE DUCHESS TREE (John Drewry, Brodie Book)

32 Strathspey 3C

1-8 Reels of 3 on the side (Mirror). To begin: 1C cast, 2C cross up, 3C cast up. End: 2C improper, 1C nearer hands joined facing down, 3C nearer hands joined facing up.
9-16 All set (travel on second part of setting); dance six hands round to the left; man turns lady behind, both hands, opening to reform circle; dance six hands round two more bars, finishing in the sidelines.
17-20 1C 2C RH across; at end retain hold of partner's RH, finish facing up.
21-24 1C cast off to second place, lead up to top ready for allemande; 2C lead up crossing to own side, cast off to 2d place, meet ready for allemande.
25-32 1C 2C allemande.

3. CROCKETT'S VICTORY GARDEN (Harry Ways, Bicentennial Book plus Seven)

32 Reel 4C

1-8 1C down the middle for 3, up for 3, cast off, 2C step up on 7 & 8.
9-14 2C 1C 3/4 Rights and Lefts
15-16 1C 2C set, 1s facing down, 2s facing up
17-20 1C 2C barn door turns 1 1/2, ladies Left, men Right
21-24 1C 3C barn door turns 1 1/2, ladies Right, men Left
25-28 1C 4C barn door turns 1 1/2, ladies Left, men Right
29-32 All dance back to back.

4. LUCKENBOOTH BROOCH (Dickson, Glendarroch Sheet #28)

32 Jig 3C

1-8 1C in promenade hold dance RSh Reel of 3 with 2C (1C giving RSH to 2nd man; 2C end in 1st place)
9-16 1C still in promenade hold dance RSh Reel of 3 with 3C (1C giving RSH to 3rd man), 1C end facing men's side.
17-24 1C lead out men's side, 1M cast up, 1W cast down, meet in center; 1C lead out women's side, 1M cast up to between 2C, 1W cast down to between 3C, AS 2C 3C dance Rights and Lefts.
25-28 Facing down and up, all set twice.
29-32 1C turn 3/4 RH (to end in promenade hold to begin again or turn 3/4 and lead to bottom).

5. MACDONALD OF THE ISLES (Glendarroch Sheet #8)

32 Strathspey 3C Set

1-8 2C dance diagonal Reel of 4 with 1M and 3W, 2C dancing LSh around each other ready for:
9-16 2C dance diagonal Reel of 4 with 1W and 3M, back to own places.
17-24 Snowball Grand Chain (1C cross RH, 1C change place LH with 2C on sides; 2C cross RH as 1C change place RH with 3C, all continue chain LH).
25-28 3C 2C dance half Rights and Lefts
29-32 3W dances down around 1W and up to 2d place on own side as 3M dances up round 2M and down to 2d place on own side, ready to begin reels as new second couple.

6. MAIRI'S WEDDING (Cosh #4)

40 Reel 3C

- 1-4 1C turn RH, cast off one place, 2C step up on 3&4.
5-8 1C turn LH to face 1st corner.
9-24 1C dance 1/2 diagonal reels of 4 facing 1st corner, 2d corner, 3d corner, 4th corner.
25-32 LSh Reels of 3 across (1W with 2C, 1M with 3C), 1C giving LSh to 1st corner, finish 2d place own sides.
33-40 2C 1C 3C six hands round and back.

7. THE DOE AT DAWN (Robert Gregg, The Arches of MacGregor)

32 Jig 2C (3C set)

- 1-8 1C dance down the middle and up ending ready for poussette, 2C step in on bar 8.
9-12 1C 2C dance four bars of counterclockwise push-pull poussette (in line of four after 2 bars, having changed positions after 4 bars, DO NOT TURN.)
13-16 1W 2M (1st diagonal dancers) pull LSh back, cast around neighbor, join both hands with former neighbor.
17-20 New pairs (man with man, woman with woman) dance 4 bars of push-pull poussette.
21-24 1M 2W (1st diagonal dancers) pull LSh back, cast around neighbor (partner) to end 2C facing down, 1C facing up, nearer hands joined in center.
25-32 2C 1C set and interlink across the dance to end on the sidelines; turn partners RH.
(NOTE on INTERLINK: Bars 27 & 28: 1W 2M dancing through middle pass by RSh to reach sidelines while their partners cast deep and wide to mimic the four-bar turn that follows.)

8. PAT MORRISON'S DELIGHT (C. Anagnostakis, Nutmeg Collection)

32 Strathspey 2C

- 1-2 1C advance, take hands briefly, retire.
3-4 1C dance petronella turn to right, end 1W facing down, 1M facing up.
5-8 1C repeat bars 1-4 to finish in partner's place.
9-16 1C 2C dance RH across and LH back.
17-24 1C 2C Ladies' Chain up and down the dance, end in a line up and down the dance, men below their partners:
25-32 1C 2C dance Highland Schottische Poussette
(NOTE on HIGHLAND SCHOTTISCHE POUSSETTE:
1-2 1C, BH joined, dance HS setting step out to men's side; 2C similarly to women's side. 1M and 2W begin with left foot. Both couples pulling RSh back, make quarter turn at end of bar 2.
3-4 1C dance HS setting step down men's side, 2C up women's side. Both couples pulling RSh back, make quarter turn at end of bar 4.
5-6 1C 2C dance HS setting step into the middle to reform the line of four down the middle, 2C above 1C.
7-8 2C 1C turn partner 3/4 with both hands to own sides (2M 1W change feet beginning of bar 7).

9. THE PAWKY DUKE (DREWRY)

32 Reel 3C

- 1-8 1s+2s+3s set & 1s followed by 2s+3s cast on own sides, cross LH below 3rd place & dance up opposite sides to partner's original place
9-16 1s followed by 2s+3s lead down for 4 steps, turn inwards then 3s followed by 2s+1s lead up & cross at top casting to original places (1s & 3s face out)
17-24 1s+2s+3s dance reflection reels of 3 on own sides (1s out/down, 2s in/down, 3s out/up to start). 1s & 2s end in middle facing down, joining RH with partner (3s in orig places)
25-32 2s followed by 1s lead down for 2 bars & 1/2 turn partners RH, 2s+1s dance 1/2 RH across & 2s followed by 1s lead up to new places. 2 1 3 4

10. TO BE NAMED LATER (Brian Haeckler)

40 Jig 3C

1-8 1C 2C dance the Slip Knot;

9-16 1M followed by partner, cast behind 2M, dance up between 2C, cast off behind 2W, dance to own side (2nd place).

17-24 1C turn by the right; dance down and cast up around 3C to 2nd place.

25-32 2C 1C dance Rights and Lefts.

33-40 2C 1C 3C advance and retire; Back to Back.

11. PORTUS NOVUM RUBINUS

A 40-bar Strathspey for four couples in a square set.

1-8 Interlocking Reels of Four on the perimeter - all pass partner by right shoulders to begin.

9-16 All dance 8 hands round to the left for 6 steps - 1st and 3rd men breaking and leading the circle into lines of 4 on the sides of the set and, joining hands, all set.

top 2W 2M 3W 3M
1M 1W 4M 4W

17-24 All dance La Baratte with dancer opposite and, joining hands on the sides, all set.

top 1M 1W 4M 4W
2W 2M 3W 3M

25-28 Top two couples and bottom two couples dance left hands across once round plus 1 place more

top 1W 2M 4W 3M
1M 2W 4M 3W

29-32 Right hand snake pass2 to reform the square: 2nd man leads the top wheel, 4th man leads the bottom wheel. 2nd couple ends in 3rd place; 1st couple in 2nd place; 4th couple in 1st place; and 3rd couple in 4th place. All couples have progressed one place to the left around the set.

top 1W 1M
4M 2W
4W 2M

3M 3W

33-40 Dance into eight hands round to the left for four steps; all cast by the left into an anti-clockwise chase ending back in progressed positions. Repeat from new positions.

Suitable Music: The Flagstaff and Cairn (Keith Smith & Muriel Johnstone - Aye Afloat)

Notes: 1. Phrase the Interlocking Reels as you would a Grand Chain (1, 1, 2; 1, 1, 2).

2. Don't rush the snake pass. Make it very curvy as the distance you need to travel is somewhat abbreviated.

3. The casts are individual and in parallel with partner (dolphin-ish) - the women lead their partners in the chase back to progresses places.

Written in celebration of the Ruby Anniversary of the RSCDS New Haven Branch. Special thanks to Laura Wheeler and Xiaowen Yu for their insights and suggestions.

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12. A GREAT DAY FOR DANCING (Leslie Kearney)

40 Reel 3C

- 1-8 1C cross RH, cast off (2C step up 3 & 4), 1C dance around each other LSh, face out ends of dance Lady down, Man up.
- 9-12 Half Reel of 3 across, 1C give RSh to 2d corner.
- 13-16 1C complete the track of the RSh Reel of 3 across WHILE Corners dance half mirror Reel of 3 on the side, 2 and 3 ladies pass Left Shoulder on men's side, 2 and 3 men pass Right Shoulder on ladies' side, Corners end by making loops into place. (NOTE: Corners begin half reel across by all dancing IN, begin half reel on sides by all dancing OUT.)
- 17-24 1C dance RSh around second corner position into 2d place opposite side (4 bars), then dance half turn and twirl; WHILE Corners set, full RH turn and twirl (Corners' turn starts wide, tightens up to lead to twirl, everyone twirls together!)
- 25-32 3C 1C 2C Diagonal Rights and Lefts.
- 33-40 2C 1C 3C Six hands round and back.

13. EXTRA: TRIP TO BAVARIA (Collins, Leaflet)

32 Reel 4C

- 1-2 End couples cross RH as middle couple dance RH across halfway;
- 3-4 End couples face middle couple on sides and change places with LH;
- 5-16 Repeat Bars 1-4 ad nauseam--or until back in original places.
- 17-20 1C set to 2C, 1C cross down to face 3C, 2C dance up one place.
- 21-24 1C set to 3C, 1C cross down to face 4C, 3C dance up one place.
- 25-28 1C set to 4C, 1C cross to 4th place improper, 4C dance up once place.
- 29-32 All advance, 1C change places both hands, all retire (2, 3, 4, 1).