

## 2017 Highland Ball

HEDWIG'S REEL (R8x32) 3C (4C set) Stella Phillips 2nd Book Graded SCDs

1- 8 1s dance Figs of 8 on own sides (RSh to 2s)

9-16 1s turn RH and cast 1 place, 1s turn LH into 2nd place and face down

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s Adv+Ret, 2s+1s+3s turn RH

MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s  $\frac{1}{2}$  turn partners RH and dance RH across  $\frac{1}{2}$  way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place

9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners

17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners and Petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

THE WISHING WELL (S8x32) 2C (4C set) Minnie Bänninger RSCDS Book 44

1- 4 1L+2M  $\frac{3}{4}$  turn RH, turn partners LH once round, 1L+2M again join RH and nearer hand to partner who has turned left about turn to face clockwise

5- 8 1s+2s rotate clockwise 1 place, partners dance on 1 more place while 1L+2M continue turn to place opposite partner in order (2)(1)

9-16 2s+1s  $\frac{1}{2}$  turn partners RH and twirl to own sides, 2s+1s circle 4H round to left

17-24 1s set, turn 2H, dance up and cast to 2nd place

25-32 2s+1s dance Diamond Poussette

**FLIGHTS OF FANCY** (J8x32) 3C (4C set) Jeanetta McColl 50yr Boston Br

1- 8 1s and 3s set,  $\frac{3}{4}$  turn partners RH into middle (Man facing up and Lady down), dance  $\frac{1}{2}$  reel of 4 end with 3M facing Ladies' side and 1L facing Men's side

9-16 1L and 3M followed by partners chase clockwise (all the way round) while 2s turn RH and join in chase to end all on opposite sides. (3)(2)(1)

17-24 3s+2s dance  $\frac{1}{2}$  R&L, 3s+1s dance  $\frac{1}{2}$  R&L

25-32 1s dance  $\frac{1}{2}$  Fig of 8 round 3s, 1s and 3s set on sides and cross to own sides

**BARBARA'S STRATHSPEY** (S8x32) 3C (4C set) Sue McKinnell RSCDS Book 46

1- 8 1s set and cast 1 place, 1s dance  $\frac{1}{2}$  Fig of 8 (1M round 2s, 1L round 3s)

9-16 2s+1s+3s set and 1s cross passing RSh, 2M+1M also 1L+3L turn RH  $1\frac{1}{2}$  times on sides

17-20 1s+2s+3s dance 3 couple Bourrel:-

' 1M+3L also 2M+1L set advancing and  $\frac{3}{4}$  turn 2H to line up/down middle then  $\frac{1}{2}$  turn single to face own partners as 3M and 2L chase anticlockwise to face them

21-24 All set and turn 2H to own sides. 312

25-32 All chase clockwise  $\frac{1}{2}$  way, all  $\frac{1}{2}$  turn partners RH and twirl to places. 213

**J. B. MILNE** (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH

9-16 1s set to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s

17-24 1s set and  $\frac{3}{4}$  turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set

25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

**THE EXPRESS** (J8x40) 3C (4C set) Button And Whitaker RSCDS Book 20

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels on own sides

17-24 1s lead down the middle and back

25-32 1s+2s dance Allemande (1s ending in the centre in double triangle pstns)

33-40 1s dance Double Triangles

**THE MUNRO RANT** (S8x32) 2C (4C set) MMM 1

1- 8 1s dance in and cast 1 place, cross RH and cast up to partner's place

9-16 1s+2s dance R&L

17-24 2L+1M followed by 1L+2M lead down middle, (2M casts to partner as 1M dances up) 1s followed by 2s lead back to original places

25-32 1s+2s dance Tournée:-

' 1s+2s dance into prom hold (Men with partner on right, 1s face M's side and 2s L's side), couples ½ wheel anticlockwise and Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH) and dance out to places

**THE SALTIRE SOCIETY REEL** (R8x32) 3C (4C set) Roy Goldring RSCDS

Leaflet Dances 28

1- 8 1s cross down and dance out between 2s+3s turning 3s by near hand to meet partner, dance up and turn 2s by nearest hand to 2nd place opposite sides

9-16 1s cross down to 3rd place and dance reel of 3 own side (2s dance out and down as 3s dance in and up between 2s), 1s end (hold LH) facing 1st corners

17-24 1s set to 1st corners, turn inwards and set to 3rd corner as 3rd corners set adv to dance RH across with 1s, 1s end turning to face 2nd corners

25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

THE FLOWER OF GLASGOW (S3x32) 3C set Ruth Taylor RSCDS Book 46

1- 8 1L followed by partner casts 2 places, 1L crosses and casts up on Men's side to 2nd place while 1M dances up the middle to 2nd place Ladies' side and all set advancing into prom hold (2s and 3s face up, 1s down) 2(1)3

9-16 2s+1s+3s dance Circulating Allemandes:-

' 2s and 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) and up to 2nd place opposite sides. 3(1)2

17-24 1s dance  $\frac{1}{2}$  Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 312

25-32 1s+2s dance Diamond Poussette

YE'RE WELCOME, CHARLY STUART (R8x32) 3C (4C set) Castle Menzies RSCDS Book 7

1- 8 1s set, cast 1 place, 2s set and cast back to place

9-16 1s+2s dance RH across  $\frac{1}{2}$  way, set, dance LH across  $\frac{1}{2}$  way, 1s cast to end facing 1st corners while 2s dance up

17-24 1s set and turn 1st corners, set and turn 2nd corners

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to 2nd place own sides

**THE BLACK LEATHER JIG** (J8x32) 3C (4C set) Geoffrey Selling Delaware Valley Silver

1- 8 1s set, turn RH, cast 1 place and  $\frac{3}{4}$  turn LH to face 3rd corner

9-16 1s dance LSh reels of 3 across the set (M with 2s and L with 3s) and 1s

turn LH to face 1st corner

17-24 1s dance LSh reels of 3 across the set (L with 2s and M with 3s) and 1s pass RSh to end facing 1st corner

25-32 1s set to 1st corner ending 2nd place opposite side, 1s  $\frac{3}{4}$  turn RH to face 2nd corner, set to 2nd corner ending between 2s/3s facing partner and  $\frac{3}{4}$  turn to 2nd place own side

WISP OF THISTLE (S8x32) 3C (4C set) Pat Kent RSCDS Book 37

1- 8 1s and 3s Petronella turn into center and set to partners, dance  $\frac{1}{2}$  Reel of 4 in up and down center of dance

9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande

17-24 3s+2s+1s dance Allemande

25-32 1s cross RH and cast down 1 place, dance  $\frac{1}{2}$  Fig of 8 round 2s to end in 2nd place

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance  $\frac{1}{2}$  Fig of 8 round 2s

9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

FOLLOW ME HOME (J8x32) 3C (4C set) Ellie Briscoe RSCDS Book 38

1- 8 1s set and cross RH, cast 1 place and turn LH (ending in a diagonal line LH to partner and RH with 1st corner)

9-16 1s Balance-in-Line with 1st corners, ½ turn corners and 1s followed by corners chase clockwise to 3rd corner (pstn) and 1s dance in to give LH to 2nd corners

17-24 1s Balance-in-Line with 2nd corners, ½ turn corners and 1s followed by corners chase anticlockwise to 4th corner (pstn) and 1s end in 2nd place opposite sides

25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set and cross RH. 213

**AGING GRACEFULLY (S8x32) 3C (4C set) Carlyn Bromann RSCDS Book 47**

1- 8 1s+2s+3s set to partners and turn 2H twice round and set to partners again

9-16 1L+2M set advancing and turn 2H, 1L+2M pass by right to each others place and set

17-24 1M+2L repeat bars 9-16

25-32 2s cross down to dance reels of 3 on own sides, 1s crossing up on last 2 bars. 213

**REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS**  
Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back. 213