

2017 Ball Brunch Program

THE ALE IS DEAR Iain Boyd Scottish Dance Archives 1974 32 Medley (Strathspey and Reel)
Around the room 3 facing 3.

Bar 1	Bar 5	Bar 17	Bar 25
D 2 C	A 1 B	A B	A 1 B
		21	
A 1 B	D 2 C	D C	D 2 C

Strathspey

1 -4 Taking hands in lines of 3, All set cross RH

5-8 All dance six hands round to the left

9-16 Middle persons set, Cast off behind person to immediate right, dance a figure of eight round two persons on right 8. (1st middle person with persons A and D; 2nd middle person with persons B and C)
Middle persons finish back to back in the center facing opposite middle persons. (1st middle person face B and C, 2nd middle person face A and D)

Reel

17-24 All dance double triangles. On bar 23&24 middle persons turn on the spot using pas-de- basque.
Finish between original partners.

25-24 Middle persons dance reel of three with original partners. Right shoulders to person on right.
(1&B, 2&C) Finish facing original line of direction. Ready to begin again.

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set) Malcolm Brown RSCDS Book 46

1- 8 1s+2s Set+Link ending 2s facing 1s nearer hands joined, 2s and 1s Set+Link with partners. (2)(1)3

9-16 1s followed by 2s dance down for 3 bars and change places with Lady dancing under Man's arm, 2s +1s dance up to 1st and 2nd places

17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH and 1s end facing 1st corners

25-32 1s dance 'Hello-Goodbye' setting and petronella turn to 2nd place own sides

[Links With St Petersburg - YouTube Scottish Country Dancing Instruction Video](#)

RIGGS OF CORN (R8x32) 2C (4C set) B Campbell Glasgow Assembly

1-8 1s followed by 2s (who dance up) cast and dance down outside, turn in and 2s followed by 1s dance up to top to places (2s dance down to 2nd place)

9-16 1s+2s dance double Fig of 8

17-24 1s followed by 2s (who dance up) dance down the middle, 2s divide and follow 1s up to places

25-32 1s+2s dance Pousette

KARIN'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes Carnforth Collection 2

1- 8 1s+2s dance The Knot

9-16 1s set advancing to 1st corners, turn 2H and circle 4H round to left and end Lady between 2s facing down and Man between 3s facing up

17-24 1s set advancing to 2nd corners, turn 2H and circle 4H round to left and end on opposite sides facing 1st corners

[Karin's Strathspey - YouTube Scottish Country Dancing Instruction Video](#)

25-32 1s dance reels of 3 on opposite sides (1s give LSh to 1st corners) and cross to own 2nd place own sides

POSTIE'S JIG

Roy Clowes Ormskirk Scottish Dances

Jig 4 x 32 bars 4 Couple Repeat 4 Couple Set Lengthwise Set

1-4 1s 4s set and cast (1s down, 4s up);

5-8 1s half figures of 8 round 2s WHILE 4s half figures of 8 round 3s;

9-10 1L4L lead across under arch made by 1M4M;

11-12 1M 4M 1L 4L (with free hand) turn corners $\frac{3}{4}$, finishing 1s at the top facing down, 4s at the bottom facing up;

13-14 1s lead down under arch made by 4s;

15-16 1M 4M 1L 4L (with free hand) turn corners $\frac{3}{4}$, finishing on own sides;

17-24 4s 1s repeat bars 9-16 from new positions, finishing on opposite sides;

25-28 1s4s half rights and lefts;

29-32 4s 1s turn by the right, finishing 2s4s1s3s.

[Postie's Jig - YouTube Scottish Country Dancing Instruction Video](#)

THE FALLS OF ROGIE

Jean Attwood Alexander Book 1

Reel 8 x 32 bars 3 Couple Repeat 4 Couple Set Lengthwise Set

1-4 1s cross by the right and cast;

5-8 1s cross by the right and cast to the right;

9-12 1M2s 3s1L half reels of 3 across;

11-12 2L1M2M set facing 3L1L3M up and down;

15-16 all cross by the right up and down;

17-20 all chase clockwise halfway;

21-24 2s3s chase clockwise halfway again WHILE 1s turn by the right, finishing facing first corner positions;

25-28 1s half diagonal reel of 4 with first corner positions;

29-32 1s half diagonal reel of 4 with second corner positions, finishing in second place on own sides.

[The Falls Of Rogie - YouTube Scottish Country Dancing Instruction Video](#)

NEW HAVEN GRID LOCK (48J4C SQUARE SET) George Thomson

1-8 Head couples join hands with partner and slip down/up and back. Men passing back to back to begin and women back to back returning

9-16 Side couples repeat

17-24 All couples face partner for grand chain, finish men facing out.

25-32 All couples ladies chain. Ladies touch hands briefly in center

33-40 All circle 8 hands round and back.
41-44 All couples, petronella to right in tandem, set and face out.
45- 48 Facing another couple, ½ rights and lefts, face into new set.
45-48 Not facing another couple, Turn by RH

THE SILVER TASSIE (S8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s+2s+3s cross RH and set, cross back RH and set
9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top
25-32 1s+2s dance the Rondel. 213

[The Silver Tassie - YouTube Scottish Country Dancing Instruction Video](#)

THE COLLEGE HORNPIPE (R8x32) 3C (4C set) Boag RSCDS Book 20

1- 8 1s+2s+3s circle 6H round and back
9-16 1s+2s+3s Promenade
17-24 1s cross RH, cast to 2nd place, cross LH, cast to 3rd place and lead up to face 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with a clap and petronella turn to 2nd places

[The College Hornpipe - YouTube Scottish Country Dancing Instruction Video](#)

CAMPBELL'S FROLIC (J8x32) 3C (4C set) Rutherford RSCDS Book 15

1- 8 1s+2s set, dance RH across, 1s cast to 2nd place
9-16 1s+3s set, dance LH across, 1s cast to 3rd place
17-24 1s set, lead up to top and cast to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

[Campbell's Frolic - YouTube Scottish Country Dancing Instruction Video](#)

WISP OF THISTLE (S8x32) 3C (4C set) Pat Kent RSCDS Book 37

1- 8 1s and 3s Petronella turn into centre and set to partners, dance ½ Reel of 4 in up and down centre of dance
9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

[Wisp Of Thistle - YouTube Scottish Country Dancing Instruction Video](#)

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213

[The De'il Amang The Tailors - YouTube Scottish Country Dancing Instruction Video](#)

Music: Lead or Name tune New Haven Ball Brunch Program 2017

THE ALE IS DEAR Medley S16/R16. Strathspey: The wife she brewed it. (or a good pipe Strathspey)
Reel: Ale is Dear *

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set) Craigellachie Lasses William Marshall

RIGGS OF CORN (R8x32) 2C (4C set) Corn Riggs *

KARIN'S STRATHSPEY (S8x32) 3C (4C set) Dereck and Maureen Haynes Pat Clark

POSTIE'S JIG (J4X32) 3C (4C set) The Cardiff Caledonians Rob Gordon

THE FALLS OF ROGIE (R8X32) 3C (4C Set) The Breakdown Kerr

NEW HAVEN GRID LOCK (48J4C SQUARE SET) Steamboat Quickstep *

THE SILVER TASSIE (S8x32) 3C (4C set) Lady Charlotte Campbell Robert Macintosh

THE COLLEGE HORNPIPE (R8x32) 3C College Hornpipe

CAMPBELL'S FROLIC (J8x32) 3C (4C set) Campbell's Frolic

WISP OF THISTLE (S8x32) 3C (4C set) Thorn Bush Trad

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) The Deil Amang the Tailors *