

Nutmeg Workshop 2015

BERWICK JOHNNIE (J8x32) 3C (4C set) Bk of Graded SCDs

1- 8 1s+2s set, dance ½ RH across, set and dance ½ LH across

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande, 1s end facing 1st corners

25-32 1s turn 1st corners RH, partner LH, 2nd corners RH and partner LH to 2nd place

DANCING IN THE STREETS (R8x32) 2C (4C set) Frans Ligtmans

1- 8 1s+2s set, cross RH, set and cross back RH

9-16 1M followed by partner casts 1 place and cross to opposite side, 2s+1s set to partners and set down/up

17-24 2s+1s dance Ladies Chain

25-32 1s set, 1M followed by partner casts up and cross to own side, 1M casts to 2nd place while 1L dances down middle to 2nd place

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Bk 22

1- 8 All set and turn partners 2H twice and set again

9-16 All dance Grand Chain

17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette

25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

CAPELTHWAITE (R8x32) 2C (4C set) Claudette Sigg San Francisco Coll 2

1- 8 1L+2M set twice, Adv+Ret while 1M+2L turn RH and chase clockwise $\frac{1}{2}$ way (to change places)

9-16 2L+1M set twice, Adv+Ret while 1L+2M turn RH and chase clockwise $\frac{1}{2}$ way

17-24 2s+1s dance modified Chain Progression:-

' 2s+1s $\frac{3}{4}$ turn RH, end persons chase clockwise $\frac{1}{2}$ way round while center couple $\frac{1}{2}$ turn LH, 1s+2s turn RH to...

25-32 1s+2s dance Poussette. 2 1

THE SILVER STRATHSPEY (S8x32) 3C (4C set) Moira Stacey RSCDS Bk 44

1- 8 1s set, cast 1 place, 2s+1s+3s set and circle 6H round to left $\frac{1}{2}$ way

9-12 1s cross RH, cast right into center while 2s+3s set (facing diagonally in) and dance RH across $\frac{1}{2}$ way

13-16 1s cross up/down RH and cast right to 2nd place own side while 2s+3s set and dance RH across $\frac{1}{2}$ way

17-24 1s dance $\frac{1}{2}$ reels of 3 across (1M with 3s at top and 1L with 2s) and 1s turn 2H $1\frac{1}{2}$ times

25-32 3s+1s+2s dance the Knot

LASSIES OF DUNSE (J8x32) 3C (4C set) Rutherford RSCDS Bk 18

1- 8 1M casts down 1 place as 2L casts up, 1M+2L turn RH ending in original places

9-16 1L casts down 1 place as 2M casts up, 1L+2M turn LH ending in original places

17-24 1s lead down below 3s, set and dance $\frac{1}{2}$ Fig of 8 round 3s

25-32 1s lead up 1 place, set and dance $\frac{1}{2}$ Fig of 8 round 2s

OVER THE WATER TO CHARLIE (New Way) (J8x32) 3C (4C set) RSCDS Bk 34

1- 8 1s set, cast 1 place, dance down between 3s and cast back to 2nd place

9-16 2s+1s dance RH across $\frac{1}{2}$ way, cross RH, dance LH across $\frac{1}{2}$ way, 2s cross back LH as 1s turn LH to face 1st corners

17-24 1s set to and turn 1st corners 2H, set and turn 2nd corners 2H

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross RH to own sides

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) Ron Arrowsmith RSCDS Bk 40

1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides and dance in to face 2L, 1s+2L dance RH across

9-16 1s+2M dance LH across and end 1L (with partner behind her) in center facing up, 1s dance up and cast 1 place on own sides and face 3M

17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in center facing down

25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH

ADIEU MON AMI (S8x32) 3C (4C set) RSCDS Bk 24

1- 8 1s+2s set on sides, turn 2H, set to partners and turn 2H into Allemande hold

9-16 1s+2s Allemande 1s end facing 1st corners

17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap and petronella turn to 2nd place

25-32 2s+1s+3s circle 6H round and back

BONNIE GEORDIE'S WIG (R8x32) 2C (4C set) MMM 2

1- 8 1s+2s set twice and dance RH across

9-16 1s+2s set twice and dance LH across

17-24 1s ½ Fig of 8 round 2s, cross RH and cast 1 place

25-32 2s+1s R&L

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set) Rutherford RSCDS Bk 24

1- 8 1s cross down and dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s dance down 1 place and set to each other, dance up and cast to face 1st corners

25-32 1s turn 1st corners RH and partner LH, 2nd corner RH and partners LH

THE MAD HATTER (J8x32) 3C (4C set) Iain Boyd Happy to Meet

1- 8 1s dance down below 3s, cast up to 2nd place, dance up between 2s and cast to 2nd place own side

9-16 1s Adv+Ret with 1st corners and dance Back to Back with 1st corners

17-24 1s repeat with 2nd corners

25-32 2s+1s+3s circle 6H round and back

(MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)