

# Reel Time

Newsletter of the Royal Scottish Country Dance Society, New Haven Branch

Summer 2009

## Class Schedules

*Greater Hartford Scottish Country Dance Class*  
Grace Episcopal Church on the Green, Windsor CT.  
Tuesday 7:00 to 9:30 pm. Contact Barbara Austen 203-630-9749 or Karen Pestana 860-298-8311. **Classes begin Sept. 8.**

*Middletown Scottish Country Dancers* First Church of Christ Congregational, 190 Court Street, Middletown CT. Wednesday 7:00 to 9:30 pm. Contact Joyce Chase 203-238-0694 or Lucile Blanchard 860-347-0278. **Classes begin Sept. 9.**

*Kilts & Ghillies Scottish Country Dancers* Millennium School of Irish Dance, 12 Old Mill Road, Georgetown, CT. Tuesday 7:30 to 10:00 pm. Contact Peter Price 203-675-9587.

*Mystic Scottish Country Dancers* St. Andrew Presbyterian Church, 310 Fort Hill Road, Groton, CT. Friday 7:00 to 9:30 pm. Beginners, 7-8 pm; Intermediates, 8:15-9:30 pm. No charge for classes. Contact Ruth Walsh 860-536-6265 or [www.mysticsscottishdancers.com](http://www.mysticsscottishdancers.com). **Classes begin Sept. 11**

*New Haven Branch Scottish Country Dance Class*  
591 Whitney Ave., New Haven, CT. Tuesday 7:30 to 10:00 pm. Contact Dick Platt 203-878-6094 or Leslie Kearney 203-281-6591.

*Woodbridge Scottish Country Dancers* First Church of Christ Congregational, 5 Meetinghouse Lane, Woodbridge, CT. Friday 7:00 to 9:00 pm. Contact Donna Ives 203-393-3713 or Mollie Keller 203-375-2840. **Classes begin Sept. 18.**

**Peter Price's Class** Second Monday of the month, 8:00 pm, New Haven Friends Meeting House, 225 East Grand Ave., New Haven. Fall dates: Sept. 14, Oct. 12, Nov. 9, Dec. 14.

## Upcoming Events

**New Hampshire Highlands** Friday-Sunday, Aug. 21-23, 2009. St. Methodios Faith & Heritage Center, Contoocook, NH. Teachers: Dale Birdsall, Lance Ramshaw, Joanna Reiner. For more, write Roberta Lasnick, [rlasnik@juno.com](mailto:rlasnik@juno.com).

**Celts and Currachs** Saturday, Aug. 22, 2009. 10 am to 6 pm. Waterfront Park, New London. Mystic dancers and Mystic Pipe Band will perform. For more info, [www.newlondonmainstreet.org](http://www.newlondonmainstreet.org)

**Dance Scottish Week** Sept. 12-19, 2009  
See article below.

**Green Street Arts Center Open House** Sunday, Sept. 13, 2009. Beginner's workshop and open dance, 4:00-6:00 pm as our Dance Scottish Week event. No charge. Also bagpipe and Celtic harp, Irish band, Appalachia traditional tunes and more.

**St. Andrews Scottish Festival** Saturday, Oct. 3, 2009. 9 am - 5 pm. Goshen Fairgrounds, Goshen, CT. Piping, clan tents, sheepherding, dancing, pipe bands. See [www.sasct.org](http://www.sasct.org) for more.

**Scotland Highland Games** Sunday, Oct. 11, 2009. Waldo Homestead, Scotland, CT. 10 am - 5 pm. See [www.scotlandgames.org](http://www.scotlandgames.org) for more.

**Mystic Fall Ceilidh** Friday, Oct. 16, 2009. 7-11 pm. Groton Inn & Suites, Groton, CT. See [www.mysticsscottishdancers.com](http://www.mysticsscottishdancers.com) for more.

**Nutmeg Workshop** Saturday, Oct. 17, 2009. 12 noon to 9:30 pm. Incarnation Center, Ivoryton, CT. \$35. Teachers, Elaine Brunken, Chris Ronald. Music by Susie Petrov, Calum Pasqua. Lucile Blanchard for more, 860-347-0278. See [www.rscdsnewhaven.org](http://www.rscdsnewhaven.org) for registration form.

**Middletown Fall Party**, Saturday, Oct. 24, 2009. First Church, Middletown. 7:30 - 10 pm. \$10. Music by Norb Spencer and friends. Call Lucile Blanchard, 860-347-0278, for more information.

**Jeannie Carmichael Ball** Saturday, Nov. 7, 2009. 50th Anniversary of New York Branch. With Colin Dewar Quartet, special from Scotland. For more, see [www.rscdsnewyork.org](http://www.rscdsnewyork.org).

**New Haven Branch Highland Ball** Saturday, Mar. 6, 2009. Save the date.

Check [www.intercityscot.org](http://www.intercityscot.org) for similar events.

## Celts & Currachs

On Saturday, August 22, a unique waterfront festival will be held at the City Pier in New London Waterfront Park from 12 noon to 6:30 pm. The entertainment will include our own Mystic Scottish Country Dancers, the Spirited Soles Irish Step Dancers, the Mystic Highland Pipes and Drums, and many musicians including Jim Wearne, Hanneke Cassel, Matt and Shannon Heaton, Aoife Clancy, Glenn Pryer, Debbie

O'Carroll and Jodee James. There will be some opportunities for audience participation. Also present will be food vendors, a beer pavilion, a cultural village, a regatta of traditional Irish currachs and a children's program. The cost for those 13 and older is \$3.00. Do come and take part.

### **Dance Scottish Week**

In 2009 Dance Scottish Week will take place from September 12th to the 19th. "Go forth, and increase!"

Every year, the RSCDS names one week for all Scottish Country Dancers to hold large public events to increase awareness about the dance. We very much need to create awareness in order to bring in new members and other interested supporters. Without new members, our membership will inevitably shrink until we have trouble making up a set for our classes. So the local branches are urged to make a special effort to get the word out and bring new dancers into the fold. What can you do? Here are five ways you can get involved in Dance Scottish Week:

- 1 -- It's difficult to always remember to ask a friend to join you - use Dance Scottish Week as an enticing excuse! So bring a friend the next time you come to class.
- 2 -- Talk about Scottish Country Dancing with friends and family - let them know what it is and encourage them to try it out.
- 3 -- Make a commitment to post or hand out just five flyers for your class, the branch or our Dance Scottish Week events.
- 4 -- Have an idea for a special membership-oriented event for Dance Scottish Week? Email Sarah-Jane and let's get the ball rolling for next year!

And the most important thing you can do.....

- 5 -- COME TO A DANCE SCOTTISH WEEK EVENT!

This year we have scheduled three special events for the occasion:

September 12: Contra Dance Event - Scottish dance demo for Hartford Country Dancers. American Legion Hall, Old Wethersfield. Contra dance starts at 7:30 pm. Demo will take place at 9:30 pm. Music by *Wildnotes*.

September 13: Green Street Arts Center Open House has included Scottish Country Dance on their program. From 4:00 to 6:00 pm, the New Haven Branch will host a beginner's workshop and open dance. Be sure to come so that new dancers have partners! The Open House is free, begins at 2:00 pm. Other events include bagpipe and Celtic harp music, an Irish band performance, a traditional tune-sharing group from Appalachia and others.

October 4: Okay, it's after Dance Scottish Week, but let's keep that positive energy going! New England Carousel Museum, 95 Riverside Ave., Bristol, 1:00 pm. Demo of Scottish Country Dancing with audience participation later. Museum features carousel maker Allen Herschell who is Scottish.

Dancers are needed for all three events. Dance Scottish Week flyers will be available by pdf for you to

print out and distribute, or you can email Sarah-Jane and receive as many as you like in the mail. An email for you to forward will also be available at the beginning of September to get the word out electronically.

*Sarah-Jane Ripa*

### **Support Nutmeg**

For the fourth year, the New Haven Branch is holding its only dance workshop and it needs your support. If you can possibly take part, please do. On Saturday, Oct. 17th we will meet at the Incarnation Center in Ivoryton at noon. Bring a picnic lunch. This late in the season, there should not be a problem with yellow jacks.

This year's teachers are top drawer – Elaine Brunken of Virginia and Chris Ronald of New Jersey. Those of you who have taken Chris' Challenge Class know his teaching skill. For music we have Susie Petrov on keyboard and Calum Pasqua on fiddle. Again the very best in New England.

There will be a potluck supper at the end of the afternoon classes. Branch members will bring their culinary delights and also wine or beer if they wish. There is a refrigerator and stove in All Saints Hall. The Nutmeg committee will provide a large green salad, a major cooked meat dish, fresh fruit, nuts and chips as well as soft drinks.

The evening dance directions are printed in this issue. As you can see, although some of them are unfamiliar, they are not especially difficult. The teachers will go over some of them in your classes. And there will be a warm-up before the dance to remind your body of what's ahead.

So join us in Ivoryton on October 17th. We hope to see all of you there.

### **Challenge Classes on Hold**

The Board of the New Haven Branch has been discussing the question of whether to put the Challenge Classes on hold for a year. Attendance has dropped in the last two years, and it is embarrassing to invite fine teachers, often from out-of-state, to come teach us and then barely have enough dancers for a full set. Those who attend regularly are always enthusiastic. The Board is eager to hear from Branch members about this – how important these classes are to them, what they have learned from them, why they might have problems attending. Challenge Classes have been held in Middletown because of its central location for dancers from all over the state. The choice of teachers has been up to one of the New Haven Branch teachers, currently Barbara Austen. Monday nights were chosen as the one weekday night that was the least in conflict with other classes. There has been some discussion of holding the Challenge Classes on a Sunday afternoon or evening. The Board would really like to hear from you on these issues. You'll find their names listed at the end of this issue and they'll be glad to talk to you in class.

## It's Not Rocket Science (it's harder)

On June 1, 2009, we had the last challenge class of the year. I continued the theme from my challenge class of the previous year, working on new figures or variations of familiar figures. We started with *The Griffin*, the first dance in which I have encountered the *Guillaume Reel* – essentially a reel of three danced by four people. The first couple starts in the middle, dancing a figure of eight around the other two positions, while the end people dance a regular reel of three. This is easily mastered (at least everyone mastered it that night!) and it offers a lot of bang for the buck. It looks impressive with people swarming all over the place.

We then did a two-couple jig, *Falling Leaves*, composed by Andrea Taylor which, ironically, I was not sure would present enough of a challenge for a challenge class. It has no new or unknown figures, although it does contain a Men's Chain which always presents problems for some reason. We decided the word for this dance is "unforgiving." The first couple spends most of the dance below the second couple, the men's chain creates a gender-reversal which continues in the following reel of four. Both couples are in motion all the time. In general, the entire dance is slightly disorienting, enough to keep you on your toes – or just plain confused.

The strathspey, *Le Petit Chat Celtique*, introduced the figure *le chapeau* (the hat). The ever-innovative Bob McMurtry borrowed this figure from *salsa rueda*, where it is called "media sombrero." *Le chapeau* is similar to *la baratte*, in that it offers an opportunity to interact closely with your partner with elegant hand, arm and body positions. The other strathspey, *Isle of Kauai*, presented the most unusual figure of the evening, the one-way reel of four. This reel of four involves six dancers; at all times four of them are dancing a "regular" reel of four down the center of the set while the other two circulate in and out of the reel from the sidelines. Terry Glasspool introduced this at a dance event on the island of Kauai.

The evening concluded with a whole dance of Terry's devising. *The Meathook* is one of those dances, like *It's Not Rocket Science*, that looks simple on the page and even after you do it, you're not quite sure why it's hard. Try it, you'll see. In its entirety, the dance is:

- 1-8 1C set, cast off 1 place, dance back-to-back
- 9-14 2C,1C set, circle left once around
- 15-16 1C,3C set
- 17-20 1C,3C circle left once around
- 21-24 2C,1C,3C set and link for 3
- 25-28 2C,1C,3C set and link for 3
- 29-32 6 hands round halfway to own sides.

By the end we were exhausted and laughing hysterically. I'd like to thank everyone for their enthusiastic participation. It was fun, as always. I appreciate the opportunity to try out some of these dance-gems with your help.

Leslie Kearney

## Press Release

### MEMBERSHIP IN THE NEW HAVEN BRANCH

Applications for membership in the RSCDS and the New Haven Branch are now being accepted. The 2009/2010 season begins September first. An application form is included in this issue of *Reel Time* for your convenience. If you should lose the form provided, you can find one on the New Haven Branch web site. This year's application includes a whole new fee structure with discounts for couples and two new classifications of dancers: Junior, age 12 through 17, and Young adult, age 18 through 24.

Another change is the opportunity to list cell phone numbers. Some people have provided them in the past, but we have had no place to put them. This year's Directory will list a cell number for anyone who wishes it.

Now to an item that may be controversial: We have included a place for applicant's to list their age! No one is required to fill in the blank, and the information, if provided WILL NOT appear in the Directory. The request was generated by RSCDS Headquarters in Edinburgh. It is, I think, an attempt to get some demographic information about the membership as a whole rather than their interest in any particular dancer. Looking at the average age of dancers at most events, one can see why they are concerned.

In order for the Directory to be of use, it has to be published soon. However, it is of little use if all of the members are not listed. The compromise is a cutoff date of November first. Two months is long enough to write a check and pop it in the mail. We hope to hear from you.

Ed Davis

### Pawling – 2009

This May at the Pawling Workshop, some of us reconnected with Bonnie Lassen. She danced with the Middletown class for several years until she moved to New York City where she has lived since. It was great to see her although she's now thinking of moving to California. Peter Price was another dancer we had not seen at Pawling, there for the first time. And the workshop was very satisfying as usual, in spite of the weather.

The Friday night Welcome Dance had a comfortable program including *Kendall's Hornpipe* and *Flowers of Edinburgh*, *Neidpath Castle* and *Starry-Eyed Lassie*. The usual afterparty took place in the canteen where seven of us crowded around a dinky table for talk and laughter. In the next room, people were dancing to jazz. This year's teachers were Eric Finley from Scotland, Terry Harvey from Pennsylvania and Pat Coyle from Ontario. Eric taught an interesting strathspey, *Silver Sands of Isla*, with an odd circle figure where the women split off, then reattach. Terry taught an unusual dance called, I think, *Put On Your Shoes Faster*. Pat has a very ironic sense of humor that always makes her class interesting.



Joyce, Catriona, Peter, Fenlan, John, Ellie

After morning classes on Saturday, the weather stayed clear for the afternoon party by the lake. Nobody got tossed in this year which was probably a good thing as the water was very cold. By the time we dressed and gathered for sherry, it was sprinkling lightly so we couldn't use the gazebo. Ellie Toy, wearing red, was chosen to be part of a "red set" with other women in red and men in red kilts. The Ball program was a happy combination of the familiar and the strange such as *The Highlandman Kissed His Mother*. *Spirit of the Dance* was a challenging strathspey as was *Kinfauns Castle* with its 5-couple set. The chocolate fountain reappeared for the refreshments at break, a very welcome treat along with other desserts.



The Red Set at the Pawling Ball

For the Ceilidh, Chris Clarke was the MC, dressed like a Monty Python British officer complete with swagger stick. He set the stage for the various acts – songs, stories, dance, including a couple performing a marvelous Irish step dance. We wore sweaters and jackets for the Sunday morning class, but it warmed up for the Champagne Dance after lunch. All in all, the usual satisfying weekend. It would be wonderful if more Connecticut dancers took part. Think about it.

*Lucile Blanchard*

### Pinewoods Yet Again

Ever since I started Scottish Dance classes, I have heard about Pinewoods, a must-see summer workshop in Massachusetts. But the dates of the Scottish events conflicted with the annual vacation I took on Cape Cod with my daughter and her family. So I could only listen to tales of the theme parties, the dancing, the midnight

swims. This year my family vacation date changed, so I decided to find out what Pine-woods was all about.

Ellie Toy and I were accepted for Session I the weekend of July 10-13. We arrived late Friday afternoon, made our way uphill to our cabin in Bampton in the Bush and settled our things. Then off to the Welcome Party which we found by following the roar of talk and laughter deep in the woods. There we were welcomed by Mystic dancers and friends from New York, New Jersey and Massachusetts. The Mystic group had grown since last year when Minna, Ev and Dave went. Also there were Rick and Becky Corbett. Kat Kliphon and Leslie Rice, as well as Bob Cole from our Middletown class, and Kent and Marian Smith from West Hartford. A jolly crowd.

The Welcome Dance that night was indeed welcome with familiar dances, ending suitably with the *Pinewoods Reel*. A Burns Night Ceilidh followed with a reading of the *Ode to the Haggis* which was dutifully stabbed. Since this haggis was actually a watermelon, people gathered quickly for pieces of the juicy flesh.

The sweet sounds of a distant bagpipe worked their way into my dreams the next morning, easing the transition to daylight and what had to be done next. The classes following breakfast were held in large open-sided pavilions scattered through the woods. This year's teachers couldn't have been better with Stella Fogg from Virginia, David Queen from England and Bill Zobel from Canada. Jennifer Stephenson of Canada was there to teach Highland Dancing and Ladies' Step, and Roberta Lasnik held a daily yoga class. After lunch, I'd been invited as a first-timer to a meeting which turned out to be a cocktail party featuring gin and tonics. By now I'd come to realize Pinewoods was a party workshop in every way. And the beat went on.

Since the theme for the Saturday Ball was Christmas, many who gathered for the Grand March wore Santa hats, and red was the featured color. The Ball pavilion was decorated with strings of lights and large 3-D sparkling paper snowflakes. Happily many of the Ball dances had been danced in our Connecticut events, leaving us free to enjoy the evening. The ceilidh that



followed had some fine acts, the most unusual being one in which a woman played a violin which a man took

over, first the fingering, then the bowing while she slipped out from under his arms. Then she did it all in reverse, and the tune never missed a note.

Again those distant pipes telling us to wake up. After the day's classes, people disappeared to dress for the Valentine's Day Tea featuring famous lovers. Most of us managed to add some detail to our finery – felt hearts, lace collar, heart-shaped earrings. But quite a few had planned ahead, turning up dressed as Anthony and Cleopatra or Adam and Eve (not quite naked). There were



two cupids leaping around with bow and arrow, and one Cleopatra arrived in a chair, carried by four men. Chris and Sue Ronald were the most imaginative, dressed as the Owl and the Pussycat, walking around inside a cardboard peagreen boat. To call this a tea party was hardly accurate. The Valentini punch packed a real wallop making everyone merry.

The musicians for the two Scottish sessions were a large group of terrific performers. Tom Pixton was music director, and his ceilidh act with the accordion was notable. Four fiddlers – Paul Anderson, Debbie Billmers, Keith Smith and Susan Worland. Barbara Pixton played bass and piano; Mike MacNintch the bagpipe, and last but not least, Muriel Johnstone shone at the piano. The Sunday night dance held the now familiar combo of dances that we knew with some brand new mixed in, including *The Ribble Valley Ramblers* by Dave Queen, one of our teachers. The afterparty was held in one of the large group cabins and went, I learned later, until past 3 in the morning. It was hard to leave these great social gatherings where everyone had something interesting to say. As we drove home the next morning, we could see why the mention of Pinewoods makes so many people's eyes light up with remembered pleasure.

*Lucile Blanchard*

### **Wanted – Class Flyers**

New class flyers are needed for the Flyer Board to advertise Scottish Country Dancing at various functions during the year. This is especially true of the New Haven class in their new location. Please forward copies of new flyers to Don Wills, 375 Allyn St. #9, Mystic, CT 06355. It helps if the flyer has some kind of attention-getting picture or logo.

*Don Wills*

## **NUTMEG EVENING PROGRAM**

### Golden Apple Jig

40J3

- 1-8 1C dance down below 3C, cast up around them, turn left hand 1 1/4 times, face 1st corners; 2C step up on 3-4
- 9-16 1C set to corners & partner (Hello-goodbye), finish back-to-back facing 3rd corner diagonally opposite (partner's first corner)
- 17-24 Diagonal reel of 4 with 3rd corners, pass left shoulders at end of 24 to face 2nd corners
- 25-32 Diagonal reel of 4 with 2nd corners, finish 2nd place on own side
- 33-40 Circle 6 hands round and back.

### Carleton Strathspey

32S3

- 1-4 1C set, cast into 2nd place, 2C step up on 3-4
- 5-8 1C dance left shoulder around 1st corners, finish in 2nd place on opposite sides
- 9-12 All set, cross right hands; 1C face out
- 13-16 1M cast up round 2M, dance into center, pull back right shoulder to face up; 1W cast down around 3W, dance up to center, pull back right shoulder to face down
- 17-20 1M with 2C, 1W with 3C dance right hands across; 1C finish in 2nd place opposite sides
- 21-24 All chase clockwise round set to own sides; on bar 24 all dance into middle, take promenade hold facing up.
- 25-32 All dance 3-couple allemande.

### All for Mary

32R3

- 1-4 1C cross over right hands, cast off 1 place; 2C step up on 3-4
- 5-8 1C dance petronella turn, finish man between 2C, facing down, woman between 3C, facing up, all set
- 9-12 All advance & retire up and down the set
- 13-16 1C dance petronella turn, finish 2nd place own side, all set
- 17-24 Reels of 3 on sides; to begin: 1W,2W (also 1M, 3M) pass right shoulders, on bar 24, 1W curve up to finish between 2C, while 1M curve down to finish between 3C; 2C,3C dance loop at end of reel to finish facing in ready for:
- 25-30 Reels of 3 across the dance; to begin: 1W,2W (also 1M,3M) pass right shoulders
- 31-32 1C cross over right hands.

### The Express

40J3

- 1-16 Mirror reels of 3 on sides, 1C crossing to opposite side, then back own side
- 17-24 1C down the middle and up
- 25-32 1C,2C allemande; 1C finish back to back in 2nd place
- 33-40 Double triangles.

### Jack on the Green

32S3

- 1-4 1C dance toward each other 1 step, cast own sides to 2nd place; 2C step up on 3-4
- 5-8 1C cast off again around 3C, finish side by side

in 2nd place facing 2C  
 9-12 1C face up, 2C face down, set to each other across the dance, release hands, turn to face partner at end of 2nd step, 1C,2C face own partners, set, 1C turning onwards to face down at end of 2nd step  
 13-16 1C face down, 3C face up, set to each other across the dance, release hands, turn to face partners, 1C pass each other left shoulder, advance to face 1st corners  
 17-24 1C turn corner, partner, corner, partner, end in 2nd place own sides  
 25-32 2C,1C,3C circle six hand round and back.  
*\*at the end of 2nd time through, 1C cast off to the bottom while 4C step up to 3rd place.*

Fireside Reel 32R3  
 1-4 1M cast off, turn 2W right hand, end in her place, 2W dancing toward 1W place  
 5-8 1W cast above 1M, turn 2M to end in his place; 2W end in 1W place on bar 6  
 9-12 1C lead down nearer hands, cast up round 3C to 2nd place on partner's side  
 13-16 1C, 2C dance half rights & lefts; finish facing in on the diagonal  
 17-24 1C, 2C set, Petronella one place to right; repeat; 1C ends in 2nd place, 1W facing down, 1M facing up  
 25-30 1C dance reel of 3 on sides, right shoulder to 2nd corners to begin  
 31-32 1C cross right hand to own sides.

Break

Haste to the Wedding 32J3  
 1-4 1C turn right hand halfway; lead down middle  
 5-8 1C turn right hand halfway; lead up to place  
 9-16 2C repeat bars 1-8  
 17-24 1C,2C set, dance right hands across halfway; set, dance left hands across halfway  
 25-32 1C,2C Poussette.

Cherrybank Gardens 32S 3C set  
 1-4 1W,2W & 1M,2M join nearer hands, set on sides. petronella in tandem, finish facing down and up  
 5-8 1W,2W & 1M,2M join nearer hands, set facing down and up, petronella in tandem finish on opposite sides in the order 2,1  
 9-12 2C,1C join nearer hands, set on opposite sides, 2C cross right hand, while 1C cross left hand  
 13-16 1W dance right hands across with 2C, while 1M dance right hands across with 3C; 1C finish in 2nd place on own sides  
 17-20 1C,3C join nearer hands on the sides, set & link  
 21-24 3C,1C dance 4 hands round to the left, finish with 3C facing down, 1C facing up  
 25-32 2C,3C,1C dance the grand chain.  
*Repeat with a new top couple.*

Note Petronella in Tandem: 1W dances in, turning petronella-wise to finish facing down; 2W follows closely

behind 1W, i.e. in tandem, also turning petronella-wise to finish on the left of 1W; 2M & 1M dance similarly to finish facing up.

Winter Wonder 32R3  
 1-4 1C cross right hand, cast off 1 place; 2C step up on 3-4  
 5-8 1C dance down between 3C with nearer hands, cast up to 2nd place on the sides, face 2C  
 9-16 2M,1W & 2W,1M set, turn halfway right hand, set, turn halfway left hand, ready for:  
 17-24 2C,1C dance Ladies' Chain  
 25-28 2C,1C,3C advance & retire  
 29-32 1C dance half figure of 8 around 3C, crossing down to begin.

Graduation Jig 32J3  
 1-4 1C set advancing, join both hands to slip down 4 steps to below 3C  
 5-8 1C cast up to original places  
 9-16 1C dance crossover mirror reels of 3, finish facing 2nd corners, 2C finish in 1st place  
 17-24 1C dance diagonal reel of 4 with 2nd corners; 1C finish passing partner right shoulder, end in 2nd place on wrong sides  
 25-28 1C set advancing, taking both hands briefly, then dance petronella turn 1 place to right  
 29-32 1C set advancing, taking both hands briefly, dance a petronella turn to end 2nd place.

The Fete 32S3  
 1-8 1C,2C set on sides; 1C,2C dance half rights & lefts; 2C,1C repeat 1-4 back to place  
 9-16 1C dance down the middle and up; end in 2nd place own sides; 2C step up on 3-4  
 17-24 1C,3W dance 3 hands round to left; 1C,3M dance 3 hands round to left; 1C finish 2nd place own sides  
 25-32 2C,1C dance poussette right round.

Four's a Score 32R3  
 1-4 1C dance half figure of 8 down around the 2C, finish 1st place opposite sides  
 5-8 1C dance half figure of 8 down around the 3C, 1C finish 2nd place own side  
 9-12 1C cross left hand, cast to their left, 1W down, 1M up  
 13-16 1C approach each other up and down the dance, turn right hand, 1C finish facing 1st corner  
 17-20 Dance corner pass and turn: 1C dance around 1st corner right shoulder, pass right shoulders to face 2nd corner, meanwhile 1st corners dance in, turn by the right, dance out to place  
 21-24 Dance 2nd corner pass and turn  
 25-32 2C,1C, 3C circle 6 hands round and back.

# APPLICATION for RSCDS NEW HAVEN BRANCH MEMBERSHIP

for the period  
**September 1, 2009 through August 31, 2010**

Become a member of the New Haven Branch of the Royal Scottish Country Dance Society (RSCDS) and support Scottish Country Dancing in Scotland and Connecticut. As a member of the RSCDS you will enjoy these **benefits:**

From the RSCDS in Scotland:

“Scottish Country Dancer”, the RSCDS magazine. The magazine includes new dances as well as news of Scottish dance and dancers around the world.

From the New Haven Branch:

Four issues of *Reel Time*, the Branch newsletter, mailed to you.  
 A New Haven Branch Button with your name.  
 A membership directory \* (listing members who join before November 1<sup>st</sup>)  
 All Branch Mailings  
 New members receive a \$10.00 discount toward their first New Haven Ball

In addition to the materials you receive, your dues help underwrite events such as the Ball; support teachers by funding workshops and scholarships; and assist in defraying the cost of equipment, tape, and CD purchases. Your dues also assist the RSCDS in Scotland, which publishes dances and music, produces tapes and CDs, trains and certifies teachers, maintains a web site, and maintains a world wide directory of Scottish Dance groups.

The RSCDS needs your support.

Cut here, complete, and send

**APPLICATION**

9/1/2009 – 8/31/10

.....

<input type="checkbox"/>	Title	a. _____ (Ms., Mr., Dr., etc.)	<input type="checkbox"/>	b. _____
<input type="checkbox"/>	Name (s)	a. _____	<input type="checkbox"/>	b. _____
<input type="checkbox"/>	Address	_____		
	City	_____	State	_____ Zip _____
<input type="checkbox"/>	Home Phone	(____) _____		
<input type="checkbox"/>	Cell Phone	a. (____) _____	<input type="checkbox"/>	b. (____) _____
<input type="checkbox"/>	Work Phone	a. (____) _____	<input type="checkbox"/>	b. (____) _____
<input type="checkbox"/>	E-mail	a. _____	<input type="checkbox"/>	b. _____
<input checked="" type="checkbox"/>	Age	a. ____ (at date of application)	<input checked="" type="checkbox"/>	b. ____

The information above (except age) will be published in the Branch Directory.

If you do not want an item published, put an X in the box adjacent to that item.

If you would prefer receiving **Reel Time via email**, please check here .....

Class you regularly attend (your “home” class) \_\_\_\_\_

Name for Button (If different from above) \_\_\_\_\_

**Select a membership category**

Individual .....	\$35.00	_____
Joint ** .....	\$60.00	_____
Young Adult (Age 18 through 24) .....	\$20.00	_____
Junior (Age 12 through 17) .....	\$15.00	_____
Branch membership only (includes “Life Members”).....	\$10.00	_____
Amount Enclosed .....	\$	_____

Please pay by check, payable to:  
**RSCDS New Haven Branch**

**Mail to:**  
 Ed Davis  
 17 Library Road  
 Southbury, CT 06488

\* The Directory is normally delivered through your home class. For first class **mailing** check here  and **add \$50.**

\*\* “Joint” is for two people at the same address who will share a single copy of the RSCDS magazine.

**Minutes of the New Haven Branch Board** meetings are available to all Branch members. If you want a copy, let Barbara Garton know (barbaragarton@earthlink.com).

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RSCDS New Haven Branch Officers:

President	Catriona MacAuslan (203) 421-4060
Vice President	Peter Leibert (860) 887-9184
Secretary	Barbara Garton (860) 871-0321
Treasurer	Richard Ives (203) 393-3713
Branch Class	Leslie Kearney (203) 281-6591
Teacher Comm.	Barbara Austen (203) 630-9749
Intergroup	Don Wills (860) 536-1981
At Large	Joyce Chase (203) 238-0694
	Steve Rice (203) 630-9749
	Catherine Mahoney (203) 879-6000
	Sarah-Jane Ripa (646) 523-0868
	Nina Stein (203) 757-2539

Membership	Marge Wills (860) 536-1981
Web Master	Ed Davis (203) 264-087
	David Keller
	david.keller@janussystems.com
Newsletter	Lucile Blanchard (860) 347-0278
	lblanchard@wesleyan.edu

**Editor's Note**

Deadline for the next newsletter is **November15** for publication by the end of the month. I will welcome all of your stories or reports, and particularly all calendar listings. My new home address is 22 Orange Road, Middletown, CT 06457.

The internet address for the New Haven Branch web site is: [www.rscdsnewhaven.org](http://www.rscdsnewhaven.org)  
Note to Readers: If you would rather receive *Reel Time* by e-mail, please send an e-mail message to me so that I will have your preferred address