

# Reel Time

Newsletter of the Royal Scottish Country Dance Society, New Haven Branch

Spring 2008

## Class Schedules

*Greater Hartford Scottish Country Dance Class*  
Grace Episcopal Church on the Green, Windsor CT.  
Tuesday 7:00 to 9:30 pm. Contact Barbara Austen 203-630-9749 or Karen Pestana 860-298-8311.

*Middletown Scottish Country Dancers* First Church of Christ Congregational, 190 Court Street, Middletown CT. Wednesday 7:00 to 9:30 pm. Contact Joyce Chase 203-238-0694 or Lucile Blanchard 860-347-0278.

*Kilts & Ghillies Scottish Country Dancers* Millennium School of Irish Dance, 12 Old Mill Road, Georgetown, CT. Tuesday 7:30 to 10:00 pm. Contact Angela Montague 203-762-9892.

*Mystic Scottish Country Dancers* St. Andrew Presbyterian Church, 310 Fort Hill Road, Groton, CT. Friday 7:30 to 9:30 pm. Contact Ruth Walsh 860-536-6265 or [www.mysticsscottishdancers.com](http://www.mysticsscottishdancers.com).

*New Haven Branch Scottish Country Dance Class*  
New Haven Medical Society, 364 Whitney Ave., New Haven, CT. Tuesday 7:30 to 10:00 pm. Contact Dick Platt 203-878-6094 or Leslie Kearney 203-281-6591.

*New Haven Summer Class* New Haven Friends Meeting House, 225 East Grand Ave., New Haven. First class, Tuesday, June 10th, 7:30 to 10:00 pm. Contact Leslie Kearney 203-281-6591 for more information.

*Woodbridge Scottish Country Dancers* First Church of Christ Congregational, 5 Meetinghouse Lane, Woodbridge, CT. Friday 7:00 to 9:00 pm. Contact Donna Ives 203-393-3713 or Mollie Keller 203-375-2840.

**Peter Price's Class** Second Thursday of the month, 8:00 pm, New Haven Friends Meeting House, 225 East Grand Ave., New Haven. **Summer dates:** June 12, July 10, August 14. In September, this class will meet on the second Monday of the month.

## Upcoming Events

**Pawling Weekend** May 16-18, 2008. Circle Lodge, Hopewell Junction, NY. \$225 or \$295. Teachers: Jean Martin, Muriel Johnstone, Bill Zobel. Music: Bobby Brown's Scottish Accent. Contact Sheila Wilson, 212-849-8282.

**Rhode Island Scottish Highland Festival** Saturday, May 17, 2008, 9 am to 5 pm. Washington County

Fairgrounds, Rt. 112 South, Richmond, RI (Exit 3 off Rt. 95 North). For more information, [www.riscot.org](http://www.riscot.org)

**Windsor Spring into Summer Dance** Tuesday, June 3, 2008, 7:30 pm. Grace Episcopal Church, 311 Broad St., Windsor, CT. \$10. Music by Norb Spencer and friends. Call Karen Pestana, 860-298-8311 for more.

**Westchester Ball** Saturday, June 7, 2008. St. John's Episcopal Church, Larchmont, NY. 5:30 pm. \$40. Music by the Music Makars. Call Mary Zagami, 718-823-0119.

**Northampton End of Season Party** Saturday, June 7, 2008, First Churches, Center St., Northampton, MA. 5:30 for potluck supper, 7:30 for dance, \$10. Music by *Killiecrankie*. For more, Karen Lavalley, 413-527-3407.

**Challenge Class III** Monday, June 9, 2008  
Green Street Arts Center, 51 Green St., Middletown. 7:00-9:30 pm, \$8. Teacher, Leslie Kearney. For more information, Barbara Austen at [beausten@att.net](mailto:beausten@att.net).

**Summerdance XIX** at the United Nations, fundraiser for UNICEF. Saturday, June 21, 2008. \$15. 12:30 - 4:00 pm. Check [www.rscdsnewyork.org](http://www.rscdsnewyork.org) for more information.

**85th Round Hill Scottish Games** Saturday, July 5, 2008. Cranbury Park, Norwalk, CT. Come dance with CT and NY dancers. Admission \$15/\$10. For more information, see [www.roundhill.org](http://www.roundhill.org)

**English-Scottish Pinewoods Session** July 7-11, 2008  
Pinewoods Camp, Plymouth, MA. Teachers: Stella Fogg, Karen Lavalley-Tente, Jen Schoonover. Contact Jean Farrington, 617-864-3410 for more information.

**Scottish Pinewoods Session** July 11-14, 2008

**Scottish Pinewoods Session** July 14-19, 2008

See [www.rscdsboston.org/events-pinewoods.html](http://www.rscdsboston.org/events-pinewoods.html)

**New Hampshire Highlands** Friday-Sunday, Aug. 22-24, 2008. \$165. Teachers: Norah Link, Robert McOwen, Andrea Taylor-Blenis. St. Methodios Faith & Heritage Center, Contoocook, NH. Call Morven Troost, 207-967-3813 or write Laurie Stevens at [laurie@poshtravel.com](mailto:laurie@poshtravel.com)

**Nutmeg Workshop** Saturday, Sept. 27, 2008. 12 noon to 9:00 pm. \$40. Incarnation Center, Ivoryton, CT. Mel and Ellie Briscoe, teachers. Music by *Local Hero*, Norb Spencer and Susie Petrov. For more, Lucile Blanchard, 860-347-0278 or [lblanchard@wesleyan.edu](mailto:lblanchard@wesleyan.edu).

Check [www.intercityscot.org](http://www.intercityscot.org) for similar events.

## New Haven Branch 35<sup>th</sup> Highland Ball Weekend

Saturday, March 1 dawned gray and stormy with 5 inches of fresh snow on the ground and more forecast. Would the weekend be a disaster? Would the band, driving from the DC or Boston, get here? Would people show up? I needn't have worried. A little snow doesn't keep intrepid Scottish country dancers from a ball.

When I arrived at the West Hartford Town Hall, Brian Applegate, the sound engineer, was waiting to unload his van. Jane Leibert, ball co-chair, and Peter came soon after, followed a group of New Haven Branch dancers who transformed the auditorium into a wonderland of Saltires, twinkling lights and flickering candles.

The members of the band *Thistle House* – Dave Wiesler, David Knight and Dan Emery, along with guest Susie Petrov – played great music – a real treat for the 170 folks there to dance or watch. Our guests were greeted by George Thomson, the frozen piper on the front lawn, and by Sheila Toal and Dorothy Lohmann inside the hall who gave out information, name badges (woolly Scottish sheep designed by Ken Way for our baaa-ll) and dance booklets (designed by Karen Pestana).

Dancers from the Windsor and Middletown dance classes brought the hors d'oeuvres, really appreciated by the folks from out of state after their long drives. The punch, made by Roslyn Carrier-Brault and Bill Brault, was delicious. After dinner, everyone pitched in to clear the furniture off the floor. The Grand March, designed by Stephen Rice and Barbara Austen, started us off on an evening of special enjoyment. Don Wills, the MC, introduced the briefers – Christopher Anagnostakis, Ken Way and Kent Smith. Oh, what a night it was. The music pumped up the dancers and the dancers pumped up the musicians. By the end of the evening, everyone was flying high.



After singing *Auld Lang Syne* and dancing the final waltz, it was time to take down the decorations and head home for some sleep. Then the dawn drive to New Haven to set up for the Brunch dance. More people signed up for the Brunch this year than any year in recent memory, so a decision was made to move tables into the dance hall to relieve the crowded seating. Ellie Toy and Lucile Blanchard, Brunch coordinators, came with other branch members to prepare things. Fruit was cut, coffee was made, food set out – all in time for the 130 hungry

dancers. The Connecticut dancers outdid themselves in providing a tasty spread for everyone.

The Brunch dance is meant for people to relax, kick back and enjoy themselves. Most of the dances Brian Haeckler selected were familiar and all were lively. He and Peter Price briefed them. Some people sat in the other room to catch up with friends that they only see at these times. The musicians had fun with the program, so the music buoyed us up and kept us all going.

And then it was over. With a feeling of sadness and relief, Jane and I saw the weekend come to an end. Sadness because being Ball chairs had been fun. Relief because being Ball chairs is a big responsibility. But we are leaving the job in the capable hands of Ellie Toy and Lucile Blanchard. They will be followed by Angela Hill and Kate Mahoney. And the beat goes on...

*Barbra Link*



Ellie Toy, Lucile Blanchard, Barbra Link, Jane Leibert

*Footnote:* Dave Wiesler and Julie MacRae and their son, Sam, made it back to Maryland just in time. Two hours after they arrived home on Sunday night, their second son, Nathan, decided to enter the world. He was born the next day, with the music from the past weekend ringing in his tiny ears. What a great way to start out life.



Sunglasses to protect eyes from Catriona's Buchanan tartan

## Dave at the Ball

I recently attended my second Highland Ball sponsored by the New Haven Branch of the RSCDS. Having thoroughly enjoyed myself at the first ball, I

returned to again experience the exhilaration and fun of Scottish Country Dancing. I am an engineer. I was brought up by an engineer, served in the Navy as an engineer and am still engineering in my own house and backyard. As a result when I dance, I do it from an engineer's point of view. In true engineer fashion I tend to memorize the steps, sequences, and logic behind all the maneuvers in Scottish Country Dancing. The result ... it doesn't work worth a hoot.

I have a pretty good memory, but I have discovered that the storage buffer is somewhat limited. In learning a dance I use a First In, First Out (FIFO in engineering lingo) queue in my head. What this means is that as someone reads the steps of a dance I push them down into the queue like you would push down cafeteria trays into a rack. The difference is that when I pull them back out, I pull from the bottom of the stack. This is perfect for dancing. I just listen to the step, visualize it and drop it into the queue. This would work perfectly every time except for one basic design flaw ... the queue has a limited size. So there I am, confident that everything I need is right there ready to go, when the music starts I stand there thinking ... "How did this dance start....?"

So like any good engineer I tossed that system out the window in favor of another. I figured that with my knowledge of particle physics I would equate dance steps to the orbital paths of subatomic particles in a particle accelerator. There is a huge variety of particles (mesons, electrons, protons, gluons, quarks, and a host of others) and they all interact differently. All I had to do was to equate each step with a particle interaction, a much smaller piece of information than the entire step sequence. I still think this would have worked except for the Heisenberg uncertainty principle that predominates in the subatomic world. Because of it, some of my planned trajectories in the dance resulted in the equivalent of particle collisions and possible nuclear fission or in some cases fusion. As nuclear fusion can create new elements, by my count I think I actually created four new unique dances in one practice session.

Abandoning that plan, I resorted to renaming steps into something that I could understand. I picked up on this after hearing people give steps more recognizable names like "hello-goodbye setting" where you face your partner (hello) and then turn your back on them (goodbye). Again this reduces the sequences to simpler data elements that will fit in my queue. So now I am creating my own dictionary of steps like "Slinky snake with a handshake" and "Drunken Monkey," "Merging onto I-395," "Pollinating Bees" and my favorite ... "Gunfight at the OK Corral."

Keep dancing and have fun!

*Dave Lees*

Note: If you want to see a strathspey from the 2008 New Haven Ball, check out Dave's video on YouTube at [www.youtube.com/watch?v=rrzxO\\_MUVW0](http://www.youtube.com/watch?v=rrzxO_MUVW0)



*Ball Photographs by Roslyn Carrier-Brault*

### **Peter's Pumpkin-Black Bean Soup**

The soup I brought to the brunch is adapted from the recipe below. The spices are all 'that looks about right - naw, a little more.' I used light instead of heavy cream and I used only 2 cans of pumpkin puree (because that is what I had on hand) while otherwise doubling the rest of the recipe. Made to the recipe, the soup is richer, thicker and much more pumpkiny (and maybe as good).

#### Pumpkin and Black Bean Soup

Recipe courtesy Rachael Ray

Show: 30 Minute Meals

Episode: 30-Minute Veggie Feast

2 tablespoon extra-virgin olive oil, 1 turn of the pan  
 1 medium onion, finely chopped  
 3 cups canned or packaged vegetable stock  
 1 can (14 1/2 ounces) diced tomatoes in juice  
 1 can (15 ounces) black beans, drained  
 2 cans (15 ounces) pumpkin puree (found often on the baking aisle)  
 1 cup heavy cream  
 1 tablespoon curry powder, 1 palm full  
 1 1/2 teaspoons ground cumin, half a palm full  
 1/2 teaspoon cayenne pepper, eyeball it in the palm of your hand  
 Coarse salt  
 20 blades fresh chives, chopped or snipped, for garnish

Heat a soup pot over medium heat. Add oil. When oil is hot, add onion. Saute onions 5 minutes. Add broth, tomatoes, black beans and pumpkin puree. Stir to combine ingredients and bring soup to a boil. Reduce heat to medium low and stir in cream, curry, cumin, cayenne and salt, to taste. Simmer 5 minutes, adjust seasonings and serve garnished with chopped chives.

*Peter Price*

### **Bob Gregg's 90th Birthday**

On Tuesday, March 11, 2008, the New Haven Class honored our longtime member Robert Gregg on the occasion of his ninetieth birthday. Yes, ninetieth! (His actual birthdate is March 8th.) As many of you know, Bob frequently attends up to three dance classes a week, in New Haven, Woodbridge, and Peter Price's class in Fair Haven. On March 11th, Bob taught several of his



own dances, some already polished and published, some still in the works. He also taught *Tribute to the Borders*. Brian Haeckler composed a dance for the occasion, a lovely 32-bar strathspey for 3-couple set entitled *Mr. Robert Gregg of Woodbridge*. George Thomson piped *Happy Birthday*. We had lovely refreshments, including two cakes, several homemade breads, and ice cream. Bob Frew, who came out for the occasion (his first time at dancing in quite a while), presented Bob with some whiskey and a tipsy decanter that's made with a built-in tilt. The rest of the group gave Bob a selection of CDs, including Beethoven's *E minor Piano Sonata, Opus 90*; Haydn's *Symphony No.90*; Mendelssohn's *Italian Symphony, Opus 90* (get it?), also Mendelssohn's *Scottish Symphony* and *Hebrides Overture* (we didn't forget our roots). It was a lovely evening. Bob's intellect, knowledge, spirit of fun, and skill with dance composition have contributed so much to our group. We can only hope that his next 90 years are as good as the first 90 have been. And that we continue to share in them.

Leslie Kearney



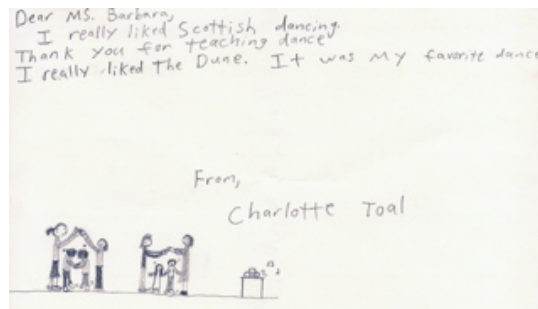
Bob Gregg center rear in black shirt

### Teaching Scouts

It was like herding cats! A Girl Scout troop in Windsor, Conn. asked me to teach them dancing at one of their meetings in March. The Monday after the Ball, Steve and I arrived at the Windsor Public Library to be greeted by a group of about 10 girls aged 6 to 11. With Steve's able assistance, we were able to do four simple dances: *The Dhoon*, *Under the Trees*, *Ceilidh Madness*, and *See You Again*, all quick time dances. The energy level was amazing. I wish I could have harnessed the vertical energy into forward motion!!

Amazingly enough, the girls wanted us to come back for a second class, which we did (although at that time I had caught the cold from \*&^%#). We did some of the same dances, plus one new one. We were minus a few girls, and I had by that time learned who should not dance with whom, and we had a really fun evening. The girls all wrote thank you notes, one of which is reproduced below. It takes a lot of patience, but young children really can have a great time Scottish Country Dancing and we all need to encourage that.

Barbara Austen



### Challenge Class I

The first New Haven Branch Challenge Class of the year took place on Monday, April 7th at the Green Street Arts Center, which also had an exhibit of art work by two Middletown dancers, Roslyn and Bill Brault. Peter Price taught the class and he took the word "challenge" seriously. After a warm-up dance, *St. Patrick's Day* which was a reinterpretation of the original Book 3 dance by Peter and B. Herbold of San Francisco, he taught *Christie of the Clinthill*, one of the Waverley Fugues (#11) by Hugh Foss. It is a 64-bar jig for 4 couples, and the two sets worked mightily to master the segments until they could put them together for a complete run-through. And then everyone had to learn it from a new position. After a short break, Peter taught *Through a Glass Darkly*, a strathspey by Barry Skelton, and that went very well with variations on setting and poussette right round. The class ended with *The Maid of the Mill*. Originally a 48-bar jig, the RSCDS cut it down to 40 bars for Book 21, so Peter reconstructed it back to 48 bars for the class. And it's a delightful dance with a lovely combination of neat figures. We were happy to welcome two New York dancers who decided to come see what Connecticut dancers do at these events.

### Middletown's Scottish Tea

Thirty dancers came to the Middletown class on Wednesday, March 27th, including two newcomers who wanted to try it out. Also a woman who's opened a Scottish shop brought a tote full of ghillies and stayed to dance. Many women wore hats and flowered dresses and men were in kilts.



It was Bill Brault's birthday, so his wife Roslyn brought a delicious carrot cake. Tea was served at break and we sang Happy Birthday to Bill. Then Peter Leibert and Ev Munro sang their song for him, something the Morris Men do. The words:

Why was he born so beautiful  
 Why was he born at all  
 He's no bloody use to anyone  
 He's no bloody use at all.



The second verse was not suitable for this elegant occasion, as it involves festering and rot. Dancing mostly in sets of five, *Flock of Geese* worked perfectly. Everyone was in good spirits, It amazes us each year how magical it is – we mention tea party and it happens. Plates and plates of delicious cookies, tarts, sandwiches, flowered cups for tea, all just lovely.

*Lucile Blanchard*

### Whose hand is this?



See below for answer . . .

### Story of the Kilt Pin

Before the reign of Queen Victoria, the Scottish kilt was worn without the kilt pin, now used to secure the fold-over on the right hand side. As a result, there were many embarrassing moments, especially if you wore the kilt in a high wind. The truth was that nothing in the nature of undergarments was worn with the kilt.

One day, Queen Victoria arrived on a visit to Balmoral Castle and reviewed the Gordon Highlanders. A stiff wind was blowing and one young soldier, at rigid attention, was unable to control the flapping of his kilt or avoid exposure on this important occasion. The Queen

noticed his embarrassment and walked over to him. She removed a pin from her own dress and, leaning over, pinned the overlap of his kilt. And that – believe it or not – is the origin of the kilt pin, without which no kilted Scot would be properly dressed today.

*submitted by Donna Ives, from The Genealogical Helper*

Brought to her attention by Dorothy Ives,  
 Richard's mother

### Kilts and Ghillies Ball

The 20<sup>th</sup> annual Kilts and Ghillies Spring Ball was held on April 26<sup>th</sup>, a beautiful spring evening, in South Britain. Participants enjoyed the music of Barbara McOwen, Alice Backer, Jim Stevenson-Mathews, and piper, Paul McRanor. Once again a delicious meal was prepared by caterer Michael Ries, with appetizers and desserts furnished by the Woodbridge and Kilts and Ghillies classes, sponsors of the event. We were honored to have the originator of the Ball, Ellen McRanor, and her husband Jim, as our special guests. Jim and Ellen retired to the Sarasota area of Florida several years ago and dance there twice a week in large and lively classes. It certainly seems to agree with them, as they are enjoying good health. Many thanks to all who helped make this Ball possible. We appreciate the positive feedback we have heard from many of you. It sounds like a good time was had by all!

*Donna Ives*

### AGM – May 10, 2008

The Annual General Meeting of the New Haven Branch of the RSCDS was held at 2:30 PM on Saturday, May 10th at the Medical Center in New Haven. Ken Way, President, reported that it was a good year in general with membership up by 9%, successful special events such as the Nutmeg Workshop, NOMAD fundraiser and challenge classes, a very well-attended Highland Ball and Brunch. The commemorative stone the Branch ordered for Culloden has been set in place, so anyone visiting the battlefield should look for it. On the negative side, NOMAD has been suspended although there is a rumor that it may be held on a weekday this fall. And sadly, the Newtown class has disbanded for lack of dancers. Richard Ives, the treasurer, reported that the Branch fund balance is a bit higher this year, with income keeping up with expenses. Committee heads gave their reports. Ev Munro described plans for this year's fund-raising event. (See below) The attendees voted to accept Catherine Mahoney as a new member-at-large, with Joyce Chase retiring after many years of service. The rest of the Board is continuing. The Board was very pleased to report two new dancers received the Dick Morrison Pinewoods Scholarship this year: Linda Rice of the Woodbridge class and Sarah Jane Ripa of Middletown. We know they will enjoy Pinewoods very much. After the meeting adjourned and a very short board of directors meeting was held, Christopher Anagnostakis directed an afternoon of dances.

## WHAT

RSCDS Food Booth at Celts & Currachs Festival

[www.newlondonmainstreet.org](http://www.newlondonmainstreet.org)

Currach Races – Traditional Music & Dance

## WHEN

Saturday, August 23, 2008, 10 a.m. to 6 p.m.

## WHERE

Historic Waterfront District, New London, CT

## SPECIAL “BAKE OFF” EVENT

Saturday, August 16, 2008, 3 p.m. to 8 p.m.

– with time for dancing!

First Church of Christ Congregational,  
190 Court Street, Middletown, CT  
(where the Middletown Class meets)

We will be baking Scottish/Celtic items:

Scones, shortbread, oatcakes, etc.

Bring your recipe and ingredients.

We have full use of the kitchen.

## What is a Currach?

A small handmade boat. The skin covered Currach design dates back thousands of years and has been used for raiding, fishing, trading and racing. Today's Currachs are constructed of wood, tar and canvas and measure 23-25 feet long and 3 ft. wide.

## Haggis Balls

Ingredients:

1 tin of Scotch haggis

1 egg

Roast fat for deep frying

Breadcrumbs

Empty haggis into a mixing bowl, and the yolk of egg and mix well together. Take teaspoonfuls of the mixture and roll into balls about the size of marbles. Don't make them too big as they are to be eaten in one bite. Dip into the lightly beaten egg white, roll in breadcrumbs and deep fry until crisp and brown. Drain well, serve with toothpicks.

from *The Scottish Banner*

Thanks to Joyce Chase

## Windsor End of Season Party

The Windsor (Greater Hartford) class is holding its end of season party on Tuesday June 3, a bit earlier than usual due to vacation schedules. We thought we would combine the party with a *Norb Appreciation Night*. Anyone with good stories about Norb is welcome to send them to Karen Pestana or Barbara Austen. There will be a cake for Norb, and who knows what other surprises are in store!

The party begins at 7:30 pm at Grace Church on the Green in Windsor. Norb and friends will be playing and refreshments will be served. Cost is \$10.00 per person. The program will include, but not necessarily in this order, the following dances:

Hollin Bus 32J3 Book 24:8

Indian Peter's Reel 32R3 Attwood

My Friend Joe 32S3 Book 38:2

The Isle 32J3 Graded Book: 15

Glasgow Lasses 32S3 Book 34:3

The Accordion Player 32R3 Between the Rivers

Miss Nancy Frowns 32J3 Book 14:5

Mrs. Ena Meickle's Strathspey 32S3 Ian Barbour

John of Bon Accord 32R3 Book 33:5

The Nut 24J2 Book 1:4

The Walled Garden 32S3 Goldring

The Whistling Wind 32R3 Book 36:5

*Karen Pestana*

## Challenge Class II

Chris Ronald came from New Jersey to teach the second challenge class of the spring at Green Street Arts Center on Monday, May 12th. And 24 dancers showed up, pretty much filling the room with three 4-couple sets. He wanted to teach us dances that are popular in England and rarely danced here, many by John Drewry. Starting with *Daisy Nick Nack*, a variation on the old favorite *Davy Nick Nack*, we worked hard on the central figure of *Alex Doig's Jig*. While the corners dance reels of 3 on the sides, the first couple dances figures of 8 across the dance. Does it give you a headache to think about it? Once we had mastered it, however, we were able to dance the whole thing in 4-couple sets. Another Drewry dance was *Crossing the Line* which he wrote for a 3-couple set after going to the Gallapagos, crossing the equator. After the first time through, the new first couple is at the bottom of the set and dances everything in reverse. But then the next time through is from the top, so it goes back and forth until every couple has danced it once from each end. Chris had us dance *Green Street*, a 40-bar strathspey, which he devised with a special figure, *Dance to Corners and Set*. We spent a great deal of time on *Father Connelly's Jig*, 64 bars of multiple diagonal rights & lefts and reels. And the evening ended with *The Hard Drive*, a 32-bar reel by Chris full of turns and diagonal reels of 4 and giving us a chance to birl. I would guess we were acting out the life of a computer. It was a very satisfying evening.

*Lucile Blanchard*

## The Gathering 2009

On July 25 and 26, 2009, the Gathering in Edinburgh will be one of the largest clan gatherings ever witnessed, celebrating the contribution the clans have made to the culture and history of Scotland, the highlight will be the Clan Parade up the Royal Mile along with a historic pageant of the Clans in the arena of the Castle Esplanade. There will be clan tents, Highland games, and it will host the 2009 World Highland Games Heavy Athletic Championships. The price is £299 per person. For more information, see [www.clangathering.org](http://www.clangathering.org)

## Answer:

That hand in a green cast belongs to your editor who had surgery on her index finger and thumb.

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RSCDS New Haven Branch Officers:

President Ken Way (860) 653-5258  
Vice President Catriona MacAuslan (203) 421-4060  
Secretary Barbra Link (860) 345-8925  
Treasurer Richard Ives (203) 393-3713  
Branch Class Leslie Kearney (203) 281-6591  
Teacher Comm. Barbara Austen (203) 630-9749  
Intergroup Don Wills (860) 536-1981  
At Large Mary Byrnie (860) 635-4056  
Bob Byrnie (860) 635-4056  
Catherine Mahoney (203) 879-6000  
Ev Munro (860) 442-7283  
Nina Stein (203) 757-2539  
Membership Ed Davis (203) 264-087

Newsletter Lucile Blanchard (860) 347-0278  
lblanchard@wesleyan.edu

**Editor's Note**

Deadline for the next newsletter is **August 15** for publication by the end of the month. I will welcome all of your stories or reports, and particularly all calendar listings. My home address is 1061 Millbrook Road, Middletown, CT 06457.

The internet address for the New Haven Branch web site is: [www.rscdsnewhaven.org](http://www.rscdsnewhaven.org)

Note to Readers: If you would rather receive Reel Time by e-mail, please send an e-mail message to me so that I will have your preferred address.