

Reel Time

Newsletter of the Royal Scottish Country Dance Society, New Haven Branch

Spring-Summer 2002

Class Schedules

Greater Hartford Scottish Country Dance Class
Grace Episcopal Church on the Green, Windsor CT.
Tuesday 7 to 9:45 PM. Contact Lucille Miller (860) 283-5402. **Last class of this season is June 4.**

Middletown Scottish Country Dancers
First Church of Christ Congregational, 190 Court Street, Middletown CT. Wednesday 7 to 9:30 PM. Contact Joyce Chase (203) 238-0694 or Lucile Blanchard (860) 347-0278.

New Canaan Kilts & Ghillies Scottish Country Dancers
Comstock Community Center, School Road, Wilton CT. Tuesday 7:30 to 9:30 PM. Contact Angela Montague (203) 762-9892.

New Haven Branch Scottish Country Dance Class
New Haven Medical Society, 364 Whitney Ave., New Haven CT. Tuesday 7:30 to 10 PM. Contact Brian Haeckler (203) 732-1017 or Dick Platt (203) 878-6094.

Newtown Scottish Country Dancers
Hawley Middle School, Newtown. Monday 7 to 9:30 PM. Contact Ernie Harrington (203) 938-2881 or ech105@snet.net.

Bethany-Woodbridge Scottish Country Dancers
First Church of Christ, Congregational Parish House, Meetinghouse Lane, Woodbridge CT. Friday 7 to 9 PM. Leslie Kearney will be teaching. Contact Jack & Doreen Johnstone (203) 393-3189.

Upcoming Events

Rhode Island Scottish Highland Festival.
Saturday, May 18, 2002. Westerly High School Athletic Field, Route 1 and Ward Avenue, Westerly, RI. 9:00 am. - 5:00 pm. Admission adults \$7.00, seniors and children 6-12 \$5.00. **Scottish Country Welcome Dance** on Friday, May 17 at the Armory, Dixon St., Westerly, RI. Potluck dinner 6:00 pm, Dancing at 8:00 pm. Music by Howard Lasnik, Tom Pixton and Lissa Schnekenburger. For information go to the web site www.riscot.org.

***Experienced Class.** Thursday, May 23, 2002. First Church of Christ Congregational, 190 Court Street, Middletown CT. 7:00-9:30 pm. Teacher, Kent Smith. Contact Ken Way.

Penobscot Bay SCD Weekend. Saturday-Sunday, May 25-26, 2002. American Legion Hall, Belfast, ME. Potluck supper 6:30 pm. Dancing 8:00 pm. Music by Tom Pixton and Friends. Cost \$1 and a pot for the potluck, and \$9.00 for the dance. Contact Dave Thompson, 207-469-3293.

Colorado 2002 Workshop to be held in Colorado Springs, Colorado, May 31-June 2, 2002, Teachers Bill Zobel, Ruth Jappy and "Fergie" Ferguson. Music by Muriel Johnstone, Alex Jappy and John Taylor. For information check their website <http://home.attbi.com/~scdcolorado/> or <http://members.home.net/scdcolorado/Index.htm>.

***New Haven Branch Annual General Meeting.**
Sunday, June 2, 2002. New Haven Medical Society, 364 Whitney Avenue, New Haven. Meeting starts at 2:30 pm, followed by dancing and a potluck. This is your opportunity to have a voice in the administration of the Branch: review the past year's activities, vote for new officers, share ideas for programs, etc.

Montreal Branch Weekend Workshop. Saturday-Sunday, June 7-9, 2002. Teachers Sheila Keller, Andrew Smith, John Middleton. Music by Bobby Brown & the Scottish Accent. Contact Sara Lawson, 514-457-3924 or skgl@aol.com.

Westchester Ball. Saturday, June 8, 2002. St. John's Episcopal Church, Fountain Square, Larchmont, NY. Sherry party 6:00 pm, Dinner 6:45 pm., Grand March 8:00 pm. Music by Terry Traub, Liz Donaldson and David Knight. Admission by May 25, \$30.00; after May 25, \$35.00. Contact Jacquie Doolittle, 914-725-4360 or Judy Zingher, 914-592-5862.

Down East Fling. Saturday, June 8, 2002. Kennebunk Town Hall, Kennebunk, ME. 8:00 pm. Music by Tucllochgorum. Cost \$9.00. Contact Morven Troost, 207-967-3813.

Northampton End-of-Year Party. June 22, 2002. First Churches, 129 Main St., Northampton, MA. 7:30 pm. Music by Earl Gaddis and Beth Murray. Cost \$10.00. Contact Virginia Van Scoy, 413-586-5478.

Western MA Highland Games. Saturday, June 22, 2002. New England Antique Market, Route 20, Brimfield, MA.

***Experienced Class.** Thursday, June 27, 2002. . First Church of Christ, Congregational, 190 Court Street, Middletown CT. 7:00-9:30 pm. Teacher Howard Lasnik from the Boston Branch. Contact Ken Way.

Round Hill Highland Games. Saturday, July 6, 2002. Cranbury Park, Norwalk, CT. Admission \$10.00 for adults, seniors and children \$5.00. Contact 914-242-0581 or check the web site at <http://www.roundhill.org>.

English/Scottish Week at Pinewoods. July 8-12, 2002. Teachers include Charlie Ingles, Jan Elliot, Barbara Finney, George Fogg, Maggie Carchrie, and Nicholas Broadbridge. \$270.00 per person. Contact Howard Brezner, 518-456-1732 or hsbrezne@gw.dec.state.ny.us.

9th Annual Glasgow Lands Scottish Festival. Saturday, July 20, 2002. Stanley Park, Western Avenue, Westfield, MA. 90: am - 5:00 pm. Call 413-848-2816 after 7:30 pm. for information.

30th Scottish Country Dance Summer School. August 4-11, 2002. St. Jerome's University, Waterloo, Ontario, Canada. Sponsored by Teachers Association (Canada). Teachers include Ruth Jappy, Bill Zobel, Helen Frame, Elinor Vandegrift, Sheila Keller, Alan Mair, Christine Mair, Fiona Miller and Rebecca Roman. Full week course, \$405.00 US; weekend only \$145.00 US. Contact April Chappell, 519-473-0545 or achappel@uwo.ca.

Hillsboro Highlands. Friday-Saturday, August

25th Scottish Country Dance Weekend. Friday-Sunday, September 20-22, 2002. Nevele Grande, Ellenville, NY. Scottish workshops for basic and intermediate-advance dancers on Saturday and Sunday, evening Scottish dance parties Friday and Saturday, Scottish ceilidh Saturday evening. Tennis, hiking and swimming also available. Weekend rates \$225 per person, \$310 for single occupancy. Contact Ann Smith , 632m 271-5740 or Freddy Sverdlove, 561-683-7764.

Camp Ramblewood Scottish Weekend. Friday-Sunday, September 27-29, 2002. Camp Ramblewood, Darlington, MD. Teachers Marjorie McLaughlin, Robert McOwen, and Bill Zobel. Classes in Basic, Technique and Social will be taught by each of the three teachers. Four music classes will also be provided. Cost \$190.00 covers housing, tuition and food from Friday supper to Sunday lunch. Contact Pam Stephens, 301-587-2687 or pamvictor@starpower.net.

NOMAD Music and Dance Festival. Friday-Sunday, October 25-27, 2002. Newtown High School, Newtown, CT. Contras and concerts Friday 7:30-10:30 pm. Music, dance, song, storytelling, and crafts Saturday from 10:00 am. - 11:00 pm. and Sunday 11:00 am - 5:00 pm.

Mystic Scottish Dancers Festive Dance. Saturday, November 2, 2002. Christ Church, Westerly, RI. More information to come.

On a Personal Note

Owen McKay was seen at the Greater Hartford dance class May 7 after too long an absence. Welcome back!

A special congratulations to Hayley King, (who dances in the Wilton class) the lucky winner of "Wisp of Thistle," the Branch's 25th Anniversary quilt. She is thrilled with the quilt. Best wishes for a long and happy life to Hayley and the quilt.

Skip Chase has gone under the knife--again. This time it was a bone chip that pinching his Achilles tendon. It seems to go from one end of his body to the other! Speedy recovery.

At last report, Bob and Mary Birney were expecting a new grandchild. Hope mother and baby are doing well.

Dick Morrison Scholarship

Congratulations to Heather Birdsey of the Middletown class who is this year's recipient of the Dick Morrison Scholarship. The scholarship funds a promising young dancer's attendance at Pinewoods Camp for the Scottish Weekend. Heather will report on her experience in the next newsletter.

For Experienced Dancers

If you missed the first one, there are still two more chances to attend the Experienced Dance class and learn from the best. The Teaching Committee still has two classes scheduled. An experienced dancer is one who knows the standard figures, and can dance from a briefing. The classes will be held in Middletown, at the First Church of Christ, Congregational, 190 Court Street on Thursday evenings 7:00 to 9:30 pm.

23 May Kent Smith
27 June Howard Lasnik

Greater Hartford Scottish Country Dance Group Spring Party

June 4, 2002 starting at 7:30 p.m. at the Grace Episcopal Church on the Green, Windsor, CT. Music by Norb Spencer (and friends??). This is the last party of the season. Please join us. Cost \$5.00.

The Trials and Tribulations of Organizing a Demonstration

Brian Haeckler asked me to follow up on a request for a possible demo for the University of New Haven. The request was from Andrea Hogan of the School of International studies. Once a month the school hosts a multi cultural event at 3:30 PM in the Student Center. The last event for the school year would be May 2, 2002.

Once I had the required necessary information I looked around for someone to give it to. Brian was not available. Barbara Austen, who was my next choice, handed me a request for another demo at the Killingworth Elementary School. There are two ways to volunteer in any organization. You blatantly step forward or you can stay where you are while everyone else slips backward leaving you out front. It soon dawned on me that I would be organizing the demo by default.

I still had the directions to last year's demos that Barbara Austen conducted; the demo dances were in place. I just had to ask dancers, schedule a rehearsal and tell everybody when and where. That is essentially how it worked out but it required a little work and persistence. The time was awkward, as dancers had to schedule time off work. The rehearsal was a challenge as it requires the same eight people to come together at a designated time and place not just once but twice. I had to track down Leslie Kearney and get the CD's that were needed to put

together a demo tape. The main glitch we ran into was at the rehearsal. We scheduled a rehearsal on a regular class night in New Haven, Brian Haeckler was teaching. That was the night eight teenagers came to class from a local high school. Brian did an excellent job teaching demo dances to new dancers.

The Demo itself went off well. Everyone showed up and the music worked. We marched in to pipe music, formed a circle and danced 32 bars of the Gay Gordon's. We formed into a set and went through the demo routine. Christopher Anagnostakis showed the audience how a dance is taught in class with a walk through and briefing. Lynn Bissell helped with remarks and questions. Everyone worked as a team. The demonstration lasted about 30 minutes. We received a hearty applause from approximately 100 spectators. All our flyers disappeared. Afterwards, UNH President Larry Denardis and his wife personally thanked the dancers and we had refreshments.

There are a few lessons learned we will incorporate into the next demo. There are refinements to be made but overall I am amazed how well the performance went and even that the demo took place at all. I have never organized a demo before. I am not a teacher. We have a lot of expertise in the New Haven Branch, technical and otherwise. My job was ask people to let them do what they know and do best. It worked.

Many thanks to the demo dancers Christopher Anagnostakis, Lynn Bishel, Jennifer Brosious, Catriona MacAuslan, Karen Pestana, Dick Platt and Tania Rubina.



George Thomson

An Evening of Scottish Music and Dance

The Scottish Heritage Society put on "An Evening of Scottish Music and Dance" on May 3 at the Westerly High School Auditorium. The featured performer was

Charlie Zahm, one of the most successful and popular performers on the Celtic music circuit. Also participating were The Laura Blake Highland Dancers, The Mystic Scottish Country Dancers and a new group, The Island Road formed by a group of musicians who wanted to continue the tradition of classic Celtic music. The members consist of Bob Scent on the Small Pipes, Rory Contin and Sally Perreten on the Celtic Harp, John Malmros on the Tin Whistle and Guitar and Kate Korzenowski on the Fiddle. The backdrop for the concert was the Mural Bob Byrnie painted for the New Haven Ball which looked elegant framed by blue velvet drapes.

From the program for this event is the following description of Bob and his mural (which was first displayed at our ball in March, 2002).

"Bob Byrnie, a retired school art teacher in Connecticut, provided the mural that serves as a backdrop for our concert. . . The mural depicts the Eilean Donan Castle against a background merging into a St. Andrew's Cross motif, reaching through storm clouds into the night sky.

"The Eilean Donan Castle has been described as the most romantic castle in Scotland, and as such, has been featured on posters and book jackets and in magazine advertisements . . . The castle is located on a tiny island between Loch Duich and Loch Alsh, near the Isle of Skye. The origins of the castle go back to the 13th century and its name originates with a 7th century missionary, Abbot Donan, who lived briefly on the island while spreading Christianity throughout the region.

"On a visit to Scotland in 2000 with his wife, Mary, Bob visited the castle and was pleased to discover that it was first built by the son of a Matheson Clan Chief. Byrnie, it seems, was a sept of the Matheson Clan, so a special bond occurred, even though the constabulary of the castle has long since shifted to the Clan McRae."

Marge Wills

Tartan Day Parade

Tartan Day 2002 dawned clear and very chilly (with temperatures in the 30's) as three buses headed from Eastern Connecticut to New York City for the Scottish Power Tunes of Glory Tartan Day Parade. There were members and families of the Mystic Highland Pipe Band, the New Haven Branch of RSCDS, the Mystic Scottish Country Dancers, plus friends and supporters of "all things Scottish." Not

only would we assist in the celebration of Scotland's Independence Day in grand fashion, but we would also be contributing to the fund raising efforts for the benefit of cancer patients and survivors. Donations from participants went to the New York-based Gilda's Club Worldwide, a support network named for the late Gilda Radner who was an integral part of *Saturday Night Live*, and to the Marie Curie Cancer Care organization based in Great Britain. A small percentage of the proceeds also were to go to the New York Police Department and the Fire Department of New York Pipe Bands – both of whom performed yeomen's service at funeral services of their own after September 11th.

The hope was that there would be 10,000 pipes/drums/marchers for this gala celebration. We noted with interest that there were bands and representatives from our 50 states as well as 26 countries including Scotland, England, Canada, Argentina and Bermuda. There were youngsters (the youngest was 11) and there were oldsters. We were proud that one of our marchers was Margaret MacAuslan. 86 years young, she is mother of Catriona, and was probably the oldest Scottish Country Dancer in the entire parade. She had a hand-warmer to take the chill off, and enjoyed every single moment of the day. There were a few pipers being pushed in wheelchairs, and we noted two gallant kilted souls who were on crutches, determined to complete the parade route.

We had determined to march minus coats whatever the weather and thus dressed for the day in layered fashion, thinking warm and hoping for the best, especially Doreen and Jack Johnstone who had been basking in the warmth and sunshine of Hawaii just a few weeks before! After quick luncheon snacks, we made our respective ways to our assembly spot in Block 65, on West 45th Street between Fifth and Sixth Avenues.

As so often happens in the parade situation, the hardest part is the wait time before stepping off. But we were undaunted, anticipation was great, even with the snow flurries we spotted on several different occasions. We sported many family tartans, great humor and exhilaration aplenty while talking to members other units in our division – including a contingent of band members from the City of Leeds Pipe Band in York, England. Others included the Kintore Pipers from Invernuric, Scotland, the Coalburn IOR Band from Lanark, Scotland, the Trinity College/Manchester (CT) Pipe Band, plus a few individual pipers. Our Mystic Highland Pipe Band was the lead band for the division, looking elegant in their uniforms and they did us mighty proud. Don Wills was right there, piping with enthusiasm while keeping his fingers warm and nimble.

There were some 28 Scottish Country Dancers who marched directly behind the band. Happiness was!!! With our arms entwined and our spirits soaring, we set out on the almost two mile march that seemed to be over almost before it began. Smiling broadly were Ken Way, Joyce and Skip Chase, Karen Pestana and Marge Wills, all of whom agreed that it was a fantastic day! As the parade progressed, bands and marchers proceeded 8 abreast – everyone standing straight as arrows sporting every tartan imaginable -- pride galore, and pure joy. And it was no longer cold!

I wish words were adequate to express our emotions as we turned onto The Avenue of the Americas as we made our way toward Central Park. Suddenly, before our very eyes that wide avenue stretched up toward Central Park South with the expansive and modern buildings on either side lined with thousands of cheering spectators who were smiling and waving to us! We saw many flags, particularly the Lion Rampant and St. Andrew's. We heard so many spectators yelling "thank you" as we passed them and we felt as though we should be thanking them for coming out and supporting us on such a wonderful day. It was an awesome experience, and more than one of us found that tears welled up in our eyes, so moved were we by what we were experiencing. We could hear the pipe bands playing The Green Hills of Tyrol, Scotland the Brave, and Minstrel Boy to name just a few. We thrilled to the staccato of the drums as we proceeded.

Never, in a million years, did I think that I would be marching up the Avenue of the Americas! And there we were, all waving to the spectators and touched to the core as we marched past them--past Radio City Music Hall, CBS, the Modern Arts Center, and up to the turn at the St. Moritz and Ritz Carlton Hotels. We turned into Central Park, wending our way to Sheep Meadow where our line of march was concluded and we were able to see the units that came after us as they finished the route. At that point we had mixed emotions as to whether it would have been better to see the parade as opposed to actually being in it. But I am glad we were in it!!!

Mr. Gavin Hastings, OBE, former captain of the Scottish Rugby Football Team and now a TV sports commentator carried the Saltire in front of the march. He was then followed by film star Sean Connery and New York Mayor Michael Bloomberg, and those who saw them said they were handsome and gallant. Perhaps they were standing on the top deck of those large Scotland double-deck buses that could have doubled for a reviewing stand just at the end of 6th

Avenue and Central Park South! We waved to them cheerily – and they waved back! The NYPD and Fire Department's pipe bands were the first units in the parade, and here again, those who saw them said the bands were fantastic.

When all was said and done, we decided to linger a bit – chat with other participants, savor the experiences of the afternoon while enjoying all. We were delighted to be able to witness a newly wedded young couple who had come into the park for a photo opportunity and who were serenaded by one of the bands. The bride was so touched that she was in tears. Ditto the rest of us just being able to share that special moment with them.

Eventually we made our way out of the park and headed back toward 45th Street. Our wee group made a stop at Rosie O'Grady's for a luscious hot dinner plus coffee/tea and then we struck off for the Roosevelt Hotel where the bus was to take us back to reality. Though everyone was pleasantly tired, we all reminisced non-stop about the events of the day – truly one to remember. All of the hotel employees were patient, kind and true as we thronged into the lobby. A piper was piping and several dancers "tripped the light fantastic" to Gay Gordons while everyone clapped and admired their energy. Lucille and Alan Miller remarked on what a great day it was, and we all agreed that this "one time parade" was just a superior event! Enroute out of the city we were able to spot the tower of lights located on the site of the Twin Towers. Quite a sight to behold. We then we settled back for the remainder of the drive, remembering the Tunes of Glory that we had experienced such a few hours earlier. Such a Bonnie Day!

After the fact we found that the parade fell short of the 10,000 pipers/drummers/dancers that the planners had hoped for. The official count was at 7,820 participants, give or take a few. Whatever the count, it was a splendid day in all respects and we wouldn't have traded a moment!

Ruth Walsh

Tartan Day , Take 2

Mary and I had the opportunity to spend Tartan Day weekend in New York City, staying at the Edison Hotel just off Broadway where many of the parade participants from all over the world were housed. The mere taking the elevator up to our room on Friday afternoon was a unique experience; each time the elevator doors opened, the sound of bagpipes echoed through the halls and spontaneous conversations were

generated with and among fellow passengers, some already in their kilts.

In the evening, even the lights of Times Square couldn't diminish the attention given the visitors, resplendent in their Prince Charlie jackets or their gowns adorned with sashes, on their way to one of several "invitation only" parties and other events taking place throughout the city.

Seated for an early-morning breakfast before the parade, we soon were joined at the next table by a particularly striking figure attired in a kilt and T-shirt. Mary soon engaged him in conversation, asking where he was from and in what block or position he was marching. He was from Glasgow and happened to be the pipe major for Scottish Power, one of the parade's principle sponsors and leading pipe bands. We next saw him in the hotel lobby, where dozens of marchers already were gathered prior to appearances on network TV in nearby studios, being fine tuned by valet-like attendants who seemed to pleat and tighten every sash and polish every buckle. They were a magnificent sight just exiting the lobby!

While getting ready ourselves for the upcoming parade, we saw little early-morning TV, but enough to catch an appearance by one of the local organizers, a Scottish-born New York resident whom later we chanced to meet enroute to the site where marchers were to gather. With an easy smile, he was ready to chat with passers-by, especially others wearing the plaid, and greeted us as well. It was a poignant moment, for suspended from his neck was a small pendant bearing a photograph of his son, a member of the New York Police Department lost on September 11, to whom he dedicated his march.

The parade having terminated in Central Park, after a brisk march up 6th Avenue, Mary and I headed down 7th Avenue towards our hotel. We were suddenly joined by a couple from Minnesota who, to our surprise, thanked us for the parade. Unaware of the Tunes of Glory festivities when they had planned their trip, they couldn't wait to phone their Scottish-American son-in-law back home to tell him of their just witnessing ten thousand pipers! They, too, were in their glory (pardon the pun).

That evening we went to dinner with our son and his girlfriend, at first vying for St. Andrew's Pub. We couldn't get in but later heard that our own George Thomson couldn't get his friends out! Walking back to the hotel after dinner, we met up with more reveler pipers gathered along Times Square, providing on-lookers with some late-night but decidedly spirited street entertainment.

The weekend was capped by attending a special memorial Mass at St. Patrick's Cathedral for members of the fire department lost on 9/11. We were directed to a side aisle, the center having been filled to capacity with firemen and families from across the nation. I could not help but be struck by the contrast between such great joy and great sorrow, separated by one block and a mere twenty-four hours.

Bob & Mary Byrnie

Dance Books, Music and Videos

Looking for dance books and recorded Scottish country dance music? Try the RSCDS. An abbreviated list of books, CDs and videos available are listed in the RSCDS Bulletin, which members received in the winter. The RSCDS web site (<http://www.rscds.org>) lists the complete stock. Most of the items are produced by the RSCDS; they carry only a select few non-RSCDS items.

In addition to books and recordings, the RSCDS offers accessories such as hose flashes, brooches, baseball caps, umbrellas and tea towels. Members receive a 10% discount – current membership number must be quoted. The RSCDS accepts Visa and MasterCard so you won't have to go to the bank for a foreign draft. The prices are in £ Sterling (£1 ~\$1.42). Shipping is extra.

For a larger selection of books, recordings and videos try the Teachers' Association (Canada). Follow the links on their website www.tac-rscds.org to the TACBooks and TACSound catalogs. TAC carries the RSCDS books and recordings as well as a large selection of non-RSCDS books and recordings. TACSound also carries recorded music for ceilidh dances (e.g., Britannia Two Step, Eva Waltz, Foxtrot) and a selection of listening music. The prices are in Canadian Dollars (\$1Cdn ~\$0.63US). While they do not take credit cards, they will bill you in US Dollars. Shipping is extra.

SCD Videos

Looking for dancing videos? Try these available TACSound. *Scottish Country Dancing with the Red Thistle Dancers* – A comprehensive video aimed at the beginner/intermediate dancer. *Reel Scottish Dancing* – A video suitable for everyone. Steps and formations are demonstrated along with 34 popular dances. *A Highland Fling* (16 Highland Dances and Ladies' Step Dances) – Also includes demonstrations of graded highland steps. *Step We Ceilidh* – A demonstration of 13 popular ceilidh dances.

Step We Ceilidh, On We Go – Another 17 popular ceilidh dances.

From the RSCDS come videos for books 32/33/34, 35/36, 37/38 and 39. They also produced “How Do You Do It?” a video of 17 dances with unusual formations which are sometimes controversial in interpretation.

Abbreviated Dance Instructions

Looking for abbreviated dance instructions to help prepare for an upcoming dance or ball? Try F. L. Pilling’s *Scottish Country Dances in Diagrams*. The dances are described diagrammatically using a combination of symbols and letters. If you prefer text instead of symbol notation, try D.P. Bond’s card cribs. The card cribs are short descriptions of the dance as you might see them described in a ball booklet. The ‘basic 130’ set is comprised of 130 dances which appear to be the most popular. Depending upon the area, this list should cover about 80 –85% of the dances encountered. Additional sets of card cribs are available. In addition, Bond has produced similar cards for figures and highland steps. Both the Pilling book and the card cribs are available through TACBooks.

Brian Haeckler

What is *Mooning the Scots*?

It’s the Branch’s newly published collection of 11 silly/wacky dances, the anti-book. The dances are best enjoyed with your feet up and a glass of your favorite beverage in hand or at a ceilidh. The proceeds of the book go for scholarships for dancers, teachers and musicians. To get your copy, send \$6 (\$5 if it can be delivered through the class) to Brian Haeckler, 10 Sobin Drive, Ansonia, CT 06401-2678. Make checks payable to RSCDS New Haven Branch.

Brian Haeckler

Note: *The Nutmeg Collection of Scottish Country Dances* is available at \$6.00 each. *R.S.C.D.S. New Haven 12 Dances* is available at \$5.00 each. Or purchase both for \$10.00 from Ken Way.

The **Highland Mist Scottish Country**

Dancers of St. Louis, Missouri/Illinois announce a four-part Ball Weekend June 22-23, 2002. Details are on our website - <http://members.aol.com/ParadiseMO/highland.html>

1. Scottish Musicians' Workshop - St. Peters, MO. June 22, 2002, 2:00 pm. A workshop for all

instruments. Taught by Susie Petrov, accordion and piano player from Lansdowne PA

2. Highland Mist Banquet - Winchester, MO. June 22, 2002 - 6:00 PM. At Giovanni's Little Place Restaurant.

3. Highland Mist Ball- Manchester, MO. June 22, 2002 - 8:00 PM. At Just Dancin' Studio (air-conditioned)! Live music by Susie Petrov, accordion and piano player from Lansdowne PA.

Snacks and soft drinks provided. Bring your own beer, scotch, etc. Cost: \$20 per dancer, \$10 per observer.

4. Highland Mist Brunch - Valley Park, MO. June 23, 2002 - 10:00 AM. At the Raptor Center of the World Bird Sanctuary.

RSCDS New Haven Branch Officers:

President	Pat Morrison (203) 387-5343
Secretary	Leslie Kearney (203) 281-6591
Treasurer	Brian Haeckler (203) 732-1017
Branch Class	
Chair	George Thomson (203) 230-8551
Teacher Comm.	Ken Way
Intergroup	Don Wills (860) 434-0415
At Large	Mary Byrnie (860) 635-4056
	Catriona MacAuslan (203) 421-4060
	Marge Wills (860) 434-0415
Membership	Ed Davis (203) 264-0870
Newsletter	Barbara Austen (203) 630-9749
	beausten@worldnet.att.net or
	bausten@cslib.org

Editor's Note

Deadline for the next newsletter is August 15 for publication toward the end of the month. Please get your stories (class and personal tidbits), **start dates for the fall**, and calendar listings to me by then. My home address is 70 Pearl St., Meriden, CT 06540, and my email address is beausten@worldnet.att.net or <mailto:bausten@cslib.org>